

THE GATEWAY

Volume XCI Number 42

Thursday, 21 March, 2002

<http://www.su.ualberta.ca/gateway/>



"La Planeta Muerte" by Richard Mock, part of Art is Activism! showing now at the Fine Arts Building Gallery until 7 April.

New grade system moves to four points

Julian Cheung
News Staff

Major changes are planned for the way grades at the University of Alberta are handed out.

By September 2003, the University grading system will be changed from the regular nine-point to an alpha/four-point scale.

"Students will have to start thinking differently, as they'll be receiving letter grades instead of number grades on their official transcripts," says Flo DeCoteau, Associate Registrar.

As the General Faculties Council (GFC) approved the grading system change last March, DeCoteau says the U of A is currently working on the technical aspects of the transition.

In addition to developing a marking and grading guideline for instructors, there will soon be developments to officially change the University Calendar for next year.

PLEASE SEE "GRADES" ON PAGE 2

Humanitarian aid essential, says Afghanistan speaker

Structural assistance key to rebuilding

Tiago Lier
Andra Olson
News Staff

Living as a refugee for seven years on the border of Pakistan and Afghanistan, Asif Rahimi not only understands the importance of humanitarian aid, he now has the opportunity to offer it to others.

Presented by the U of A Coalition Against War and Racism and the Muslim Students Association, Rahimi shared his experiences in a talk titled "The True Cost of Peace: an insider's view of post-Taliban Afghanistan" on Monday, 18 March.

An Afghan citizen and head of the Afghanistan humanitarian organization Cooperative for Relief and Assistance Everywhere (CARE), Rahimi detailed his own experiences fleeing his country, and living in poverty as a refugee.

Humanitarian aid and structural assistance, said Rahimi, are essential for people desperate to work toward rebuilding.

"My wife gave birth to my son under a tent in a refugee camp. You can imagine how difficult it was. I was in that situation and I know how

these people feel," said Rahimi.

"There is little capacity in the communities to receive [the refugees], in terms of production of food, clean drinking water and shelter."

A graduate from the University of Kabul, Rahimi fled to Pakistan to avoid military service in the Soviet army in 1983.

Living in refugee camps, Rahimi began work with the Department of Afghan Refugees' Education in 1985. With the department, Rahimi helped build, train and hire teachers for schools for refugee children in Pakistan.

As a result of his work, Rahimi went to the United States through a US government-sponsored program to study Public Administration and Management before returning to Afghanistan. But Rahimi spoke little of his own achievements, directing audience attention instead to the struggle of people he says are just like him.

"I want people to know more about the Afghans, to know firsthand information about the country. I want people to write to their newspapers, talk to the media so to keep Afghanistan in the news."

PLEASE SEE "AFGHANISTAN" ON PAGE 2



Today

9 Med Show gets out its scalpel and cuts a bigger, badder, sexier show than ever before—really!

Quote for the day

Don't look for more honour than your learning merits.

— Jewish proverb

This day in the Gateway's history

Heinous, homophobic posters were put up all over campus during Gay and Lesbian Awareness Week. Slogans like "Boot a Fruit" and "Spike a Dyke" were signed by Heterosexuals and Virgins on Campus (HAVOC), obviously not a campus group. There was no investigation of the matter.

1991

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Svp recyclez ce journal

UBC approves first fee increase in six years

Ai Lin Choo
THE ODYSSEY

VANCOUVER (CUP) — Last Thursday, the University of British Columbia became the first BC university to increase tuition fees after the provincial government's decision last month to thaw its six-year fee freeze.

Under the new policy, approved by UBC's Board of Governors at its 14 March meeting, undergraduate fees for 2002/2003 will rise from \$2180 to \$2660, except for those in commerce and pharmaceutical science, who will pay \$3270 and \$3400, respectively.

Fees for graduate research programs will increase from \$2165 to \$2660, while those for post-baccalaureate and professional programs will rise over the next three years to a level comparable to other Canadian institutions.

The policy also stipulates that 20 per cent of money received from fee increases go to student financial support, and requires that the board allocate the money by its May meeting.

UBC has promised, however, that no student will be prevented from enrolling in or continuing at the university because of inability to pay.

"We believe [the proposal is] fair and reasonable. We also believe that it balances accessibility to the largest university in the province with a commitment to ensuring that we are able to provide quality education to British Columbians," said Martha Piper, the University's president.

The motion to increase tuition passed easily with little debate. Although some Board of Governors reps expressed concern about the principles behind the proposal and its implementation process, board members mostly supported the tuition-fee increase.

Only two members voted against the proposal.

Ben Pong, a staff representative on the board, said he believed the increased fees will hinder recruitment and retention of graduate students, and emphasized that attracting top graduate students is important to maintaining UBC's reputation as a leading research institution. Pong and student representative Maryann Adamec voted against the motion.

Over the past two weeks, students have criticized the proposal for limiting accessibility and for arbitrarily basing tuition on national averages.

PLEASE SEE "UBC TUITION" ON PAGE 4

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The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Canon CanoScan 4000N optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

Contributors

Where do we begin? Ramón Biesinjere, Iva Cheung, Fish Griwkowsky, Rudi Gunther, Asia Shudlovek, Christopher N Samuel, Leah Collins, Steve Osadetz, Adam Rozenhart, Philip Head, Patrick Finlay, Jon Yu, Ansle Adams, Brendan Proce, Willi Plett, Kate Rositer, Kristine Oworm, Neil Parmar, Julian Cheung and feelings. Both good and bad.

New four-point grading system more 'universal'

"GRADES" CONTINUED FROM PAGE 1

The new system will increase the number of passing-grade increments, while decreasing the number of failing grades from three to one.

Faculties will decide their own criteria for first-class standing and requirements to withdraw (RTW), which will have to be approved by the GFC. There are currently no plans to assign percentage guidelines to the alpha grading system.

These changes will affect both undergraduates and graduate students. Students who graduate before September 2003 will not have their grades converted, and a generation of students will see split transcripts, with grades on the nine-point scale before 2003, and letter grades after that date. Retroactive grade conversion will occur only in limited cases, as when GPAs are needed for graduate program admissions.

"The major reason for the change is universality," says Amy Salyzyn, Students' Union Vice-President (Academic). "This change will make grades easier for other institutions to recognize. Given the increasing mobility of our students,

that's a really positive aspect."

"The biggest effect for students will be getting used to being evaluated in a different language, but there's no real difference," Salyzyn said.

The transition is in line with an agreement made in June 2001 by all Albertan universities and private university colleges to establish a common grading scale, following a unanimous recommendation by a Universities Coordinating Council committee to consider the merits of a four-point/alpha grading system. Some of these institutions will implement changes in the coming school year, while others will introduce it by 2003.

Currently, the four Albertan universities employ three different systems. Athabasca University uses a percentile system, the University of Lethbridge and the University of Calgary use variations of the four-point/alpha system, while the U of A employs a nine-point grading system.

Jennifer Zirk, a fourth-year Education student, thinks that the change is a good idea. "People assume [our grades are] out of ten, and nobody realizes how difficult

GRADING SYSTEM FACTS

According to the new system, letter grades and a numeric Grade Point Average will be shown on transcripts.

Each letter grade will be assigned a grade point value to facilitate GPA.

The Office of the Provost has created a website on the grading system change, at www.creative.ualberta.ca/9to4/.

The website also includes periodic bulletins from the Office of the Registrar on the status of the transition.

The following letter grades and their corresponding grade point values will be assigned:

F/F(R)	(0.0)
D	(1.0)
D+	(1.3)
C-	(1.7)
C	(2.0)
C+	(2.3)
B-	(2.7)
B	(3.0)
B+	(3.3)
A-	(3.7)
A/A+	(4.0)

F(R) denotes that a student is eligible for a re-examination.

U of A nursing student knows No Boundaries

Kristine Oworm
NEWS STAFF

Nursing school wasn't enough of a challenge for 19-year-old Kirsten Jonzon. Apparently, a trip to the Arctic Circle with a camera crew documenting her every move was.

Jonzon spent last summer with 14 other contestants filming the latest reality show *No Boundaries*, which is currently airing every Sunday. Eleven Americans and four Canadians, ranging in age from 19 to 53, were taped as they spent a month completing difficult physical challenges while working their way from Vancouver Island to the Arctic Circle.

"Kirsten was young without letting her youth define her relationships with everybody else. It was interesting having someone so capable and composed. That's what made her so great."

— Jim Jusko, executive producer, *No Boundaries* reality TV show

Nineteen-year old Jonzon was the youngest of the 15 contestants. Jim Jusko, Executive Producer of *No Boundaries*, said this may have been a factor in earning her a spot on the show. "Kirsten was young without letting her youth define her relationships with everybody else. It was interesting having someone so capable and composed. That's what made her so great."

Jonzon said her age didn't stop her from forging lasting friendships.

"All of the contestants were really cool, so it kind of felt like we were on a big camping trip," said Jonzon. "We hadn't met until we started filming, so we started having to work together as a team right away. It brought us really close really quickly."

In each episode of *No Boundaries*, the contestants elect a leader who then helps the group complete the assigned challenges. The leader also has the job of removing someone from the group, a decision that is made in the middle of each show. In the final episode, the three remaining contestants will race to the finish line, situated in the northern Yukon. The winner will receive \$400 000 US and a Ford Explorer.

Jonzon describes the challenges on *No Boundaries* as "adventure sports."

In the first episode, which debuted 3 March, contestants had to walk across a canyon, balancing on a piece of cable wire, without falling into the water below. In the second episode, the group had to swim a distance of one mile off the coast of Vancouver Island in temperatures of about 10°C.

According to Jusko, the most essential attribute for successful contestants was good interpersonal skills.

"We were looking for team players, especially when it came to the realm of leadership. We let the participants themselves really determine what the show was about. A lot of other shows are about scheming, backstabbing and game playing. This group of people took it a different place. I think they wanted to undertake a tremendous adventure that would allow them to experience leadership and personal growth."

While Jonzon could not reveal the winner of the show, she is positive about what she has accomplished, adding that her experience on *No Boundaries* was invaluable.

"I learned so much, especially that it's important to always be yourself. I'm so glad I did this. It was the most amazing, fun thing I've ever done in my entire life."

Jonzon is still hanging in there after episode three.

Refugees have reached the limit, says speaker

Afghani camps face desperate conditions

"AFGHANISTAN" CONTINUED FROM PAGE 1

"People need a clear picture of what is really going on there and why and to what extent they should be helping organizations like CARE."

CARE has been involved in Afghanistan for over 40 years and has 500 staff working in the country with a budget of \$20-million.

Half of this money has been provided by the Canadian government and is allocated to provide food, water, and education for thousands of Afghans.

Over 12 000 boys and girls receive schooling from the Community Organised Primary Education (COPE) program, and over 10 000 widowed families are provided with food aid, as well as training through the Kabul Widows Humanitarian Project.

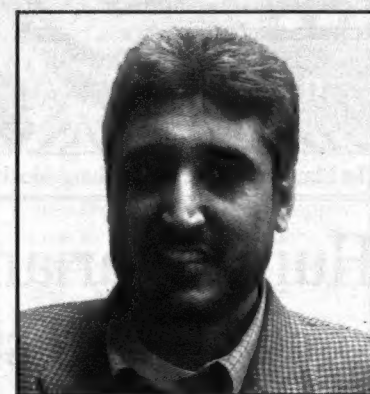
"I want people to know more about the Afghans, to know first-hand information about the country. ... People need a clear picture of what is really going on there and why and to what extent they should be helping organizations like CARE."

— Asif Rahimi, head of Cooperative for Relief and Assistance Everywhere (CARE)

In Kabul, CARE supplies 250 000 people with clean water on a daily basis.

Supported by a slideshow showing the people of a devastated Afghanistan, Rahimi focused not on the war against terrorism, but on the numerous obstacles and hardships faced by the country's people.

A three-year long drought "more



Philip Head / THE GATEWAY

Asif Rahimi

"vicious than war" has compounded the difficulties of his people, making them even more dependent on aid.

While stating that Afghans are a "tireless, resilient and capable people," Rahimi said the country has reached the limit to what its people can deal with.

About four million refugees, mostly women and children, are in camps throughout the region and neighbouring countries, where thousands live in cramped tent cities in weather that commonly dips to -40°C. All must wait hours in line for limited food and clean water.

Illustrating the reality of the situation, Rahimi described the camp he lived in—a place buzzing with mosquitoes and almost completely without drinking water.

"Imagine a field one mile wide, full of tents and people, with small dirty paths and dirty water running everywhere," said Rahimi.

But Rahimi remains, optimistic about the situation in Afghanistan and the people's ability to rebuild given proper assistance from neighbours.

"Once people have the trust, once they have the hope, they can build from that."

Poet-prophet of alternative medicine visits Shaw

Neil Parmar
CUP ALBERTA BUREAU CHIEF

EDMONTON (CUP) — Publishing books in over a dozen languages and producing over 100 audio and video titles, Dr Deepak Chopra has solidified his reputation as the poet-prophet of integrated medicine.

Chopra brought his medical experience to Edmonton 18 March at Shaw Conference Centre, encouraging doctors to incorporate both Eastern and Western healing techniques for their patients.

"In the study of medicine there has been a climactic overthrow of the materialistic world view that we've had over the past 100 years," said Chopra. Throughout his talk, he addressed the need for meditation and for patients to focus on internal spirituality rather than physical ailments visible to doctors.

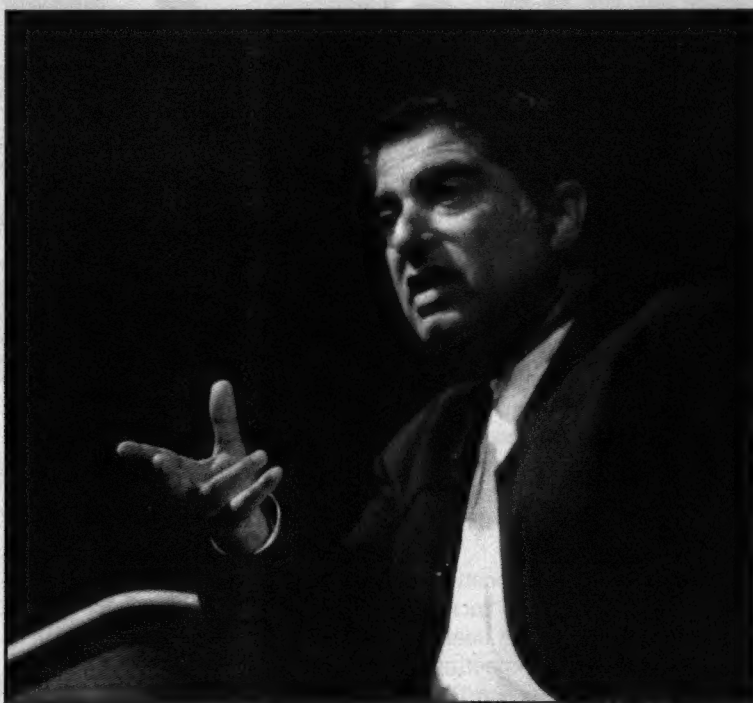
Chopra explained another central tenant to his theories. "We're all interconnected and when one thing happens so does another. Waves are controlled by the gravitational pull of the sun and the moon, and so too are our circadian and biorhythms. SynchroDestiny, is simply the first stage in the world of miracles," he said.

Chopra's talk focused mainly on his theory of "SynchroDestiny." The theory tries to explain how serendipitous events often occur at extreme and complicated levels, and can't just be attributed to coincidence.

Chopra described it as a "conspiracy of many improbable events simultaneously occurring [that] break statistical probability."

The theory focuses on the timing and interconnectedness between people from around the world, and how the consciousness of these connections can encourage good health.

He went on to describe an experiment where two men were isolated in chambers, one in New York



Patrick Finlay / THE GATEWAY

Deepak Chopra

and the other in Los Angeles. When a light was shone in the eye of one man, their brain patterns simultaneously showed electric impulses in similar locations.

"We're all interconnected and when one thing happens so does another. Waves are controlled by the gravitational pull of the sun and the moon, and so too are our circadian and biorhythms. SynchroDestiny is simply the first stage in the world of miracles."

— Deepak Chopra

Born in India, Chopra began his medical career as Chief of Staff at the Boston Regional Medical Centre, but quickly expanded his view of conventional medicine by embracing complementary treatments from around the world. Chopra is presently the CEO of the Chopra Center for Well Being in

California.

Although his specialization is endocrinology, the study of internal diseases like diabetes and thyroid disorders, he continues to espouse the principle that health is a lively state of balance between the body, mind and spirit.

Edmonton alternative medicine specialists in attendance at the seminar were encouraged by Chopra's theories and writings. Dr Steven Aung, Director of Medical Acupuncture and Oriental Medicine at the Faculty of Medicine, expressed agreement with Chopra's views on medical practices.

He added that patients easily miss out on certain treatments once doctors create divisions between what is normally accepted in medicine and what is seen as taboo.

"Medicine should not have divisions," he said.

"[It] should be the integration of Western and Eastern practices because there's so much to learn from everyone out there."

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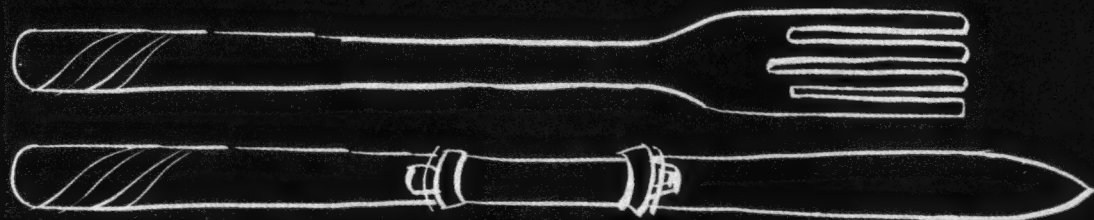
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UBC fee hikes spark accessibility questions

Students argue higher tuition will sink UBC enrolment numbers

"UBC TUITION" CONTINUED FROM PAGE 1

But after passing the motion, Piper said she believed the increases will not jeopardize enrolment at UBC.

"Experience across the country has not shown that changes in tuition have had any effect on demand," she said.

But Annick Gauthier, president of the University Graduate Student Association, disagreed.

She said that when graduate fees for international students were raised in 1996, enrolment dropped significantly. "There probably won't be a drop this year," she said, "but in years two and three, I think numbers will decrease."

The board meeting was moved to the Chan Centre for Performing Arts after student protesters who opposed tuition increases occupied the board's chambers in the Old Administration Building and refused to leave. The protesters, who gathered in the hallway out-

side Piper's office at 9:30am. Wednesday, spent over 24 hours in the building.

Members of the board seemed unaffected by the protests. Student representative Tieg Martin said that although he was elected to represent students, he disagreed with demands to maintain tuition at the formerly frozen rates.

"I'm a student representative, but in the board room, I'm a board member," he said. He added that all the cuts UBC has made in the past few years speak to the necessity of a fee increase.

And Piper said the administration would help students cope with the approved increase.

"We believe that we can assist [students] through scholarships, bursaries, work-study programs and other means of financial assistance," said Piper.

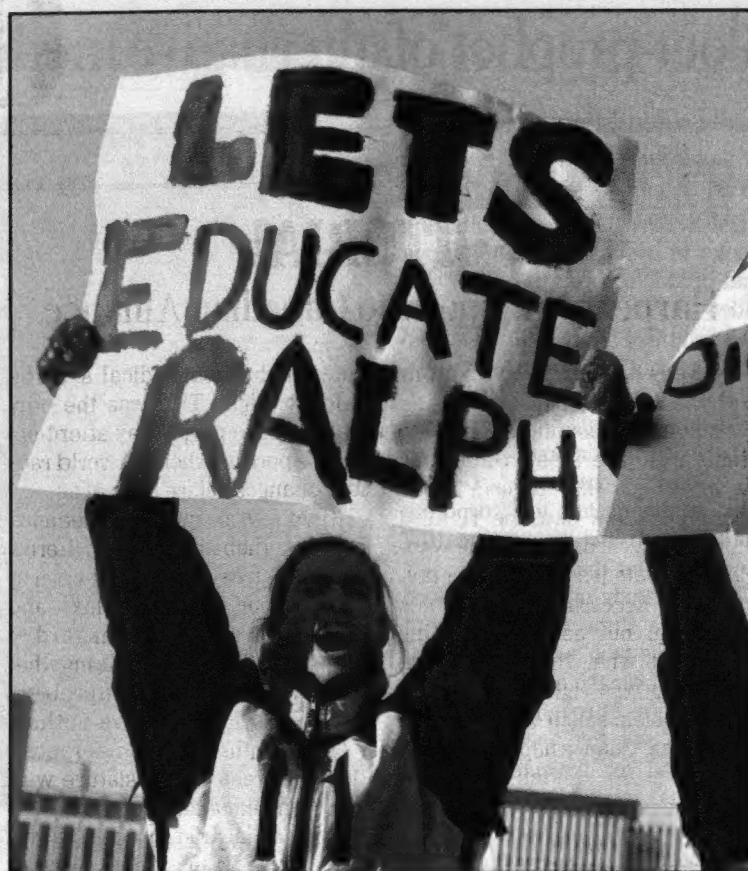
"But, absolutely, it's very important that we communicate this so they don't see this as a barrier

from applying."

Student Association President Kristen Harvey said that although she understands the University's need to increase fees to improve education at UBC, specific goals should have been set.

"I still continue to be disappointed with the rationale behind approving a tuition proposal that's based on the national average. Both the [Student Association and Graduate Student Association] believed that any tuition proposal needed to be evidence-based in order to accomplish goals," she said.

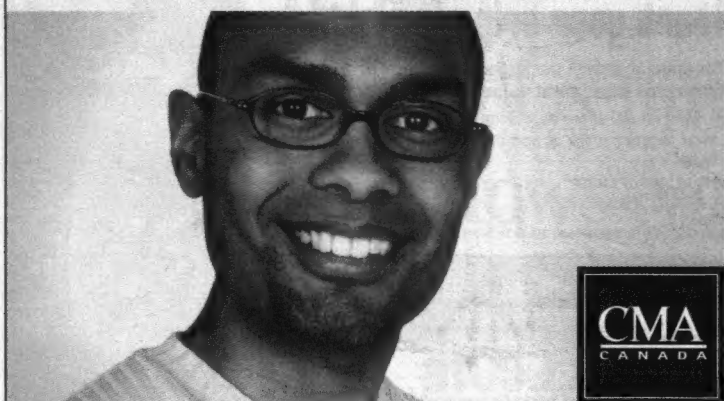
An outline of the allocation of funds from the tuition increase will be presented to the board of governors at its next meeting in May. The administration will also be required to provide a detailed report at the March 2003 board meeting describing action taken to improve learning and student support for 2002/2003.



Philip Head / THE GATEWAY

Protesters hit the steps of the Legislature Tuesday after the provincial government released this year's budget with over \$720 million in tax hikes.

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- be participating in an extra-curricular event that is not directly related to the completion of your degree;
- submit a completed SOA application package along with a summary budget for the event project prior to the competition deadline.

SOA applications may be obtained from the Office of the Dean of Students (2-800 SUB).

Application deadline is 4:30 p.m., Wednesday March 27, 2002

SOA is an initiative of the Office of the Dean of Students and the Offices of the President Provost and Vice-Presidents of the University of Alberta.



student opportunity assistance

EDITORIAL

Harper brings hope to Canadian Alliance

I always had a secret love affair with the Reform party.

My deep, misunderstood love stems from the Preston Manning days, when the Reform rode proudly on the extreme right. I thought Reform brought some semblance of balance to Canadian politics, not necessarily as a voice of reason, but as a reaffirming voice that what the government was doing was right because the crazy fascists said it was wrong.

Then the Alliance happened, and, as we've seen, it all fell apart. The party is now an ineffective, divided mistress of the media, a constant source of embarrassing news and entertainment. But now, Stockwell is gone, and hopefully he'll have taken the stigma with him.

Stephen Harper, an old-school Reform policy-maker, won leadership of the Alliance on Wednesday night. I don't really care who he is, or what he's done; I like him because he has a brain, has a direction, and has the gonads and experience to actually *do* something.

See, I was wrong a few years ago. I thought Day was just a front for Manning's politics and that Reform would continue as always, except under a bright shiny new name and a bright shiny new face. But Day took the party from a valid force in Canadian politics to what it is now.

Like a lot of people these days, I'm pretty tired of nothing happening. A friend of mine once told me that the only reason he voted for the left was because it was the most radical thing out there. His thought was that it was prudent to

vote for the most radical side, be it left or right. This was the only way to make people pay attention. People perk up when the world rapidly changes before their eyes.

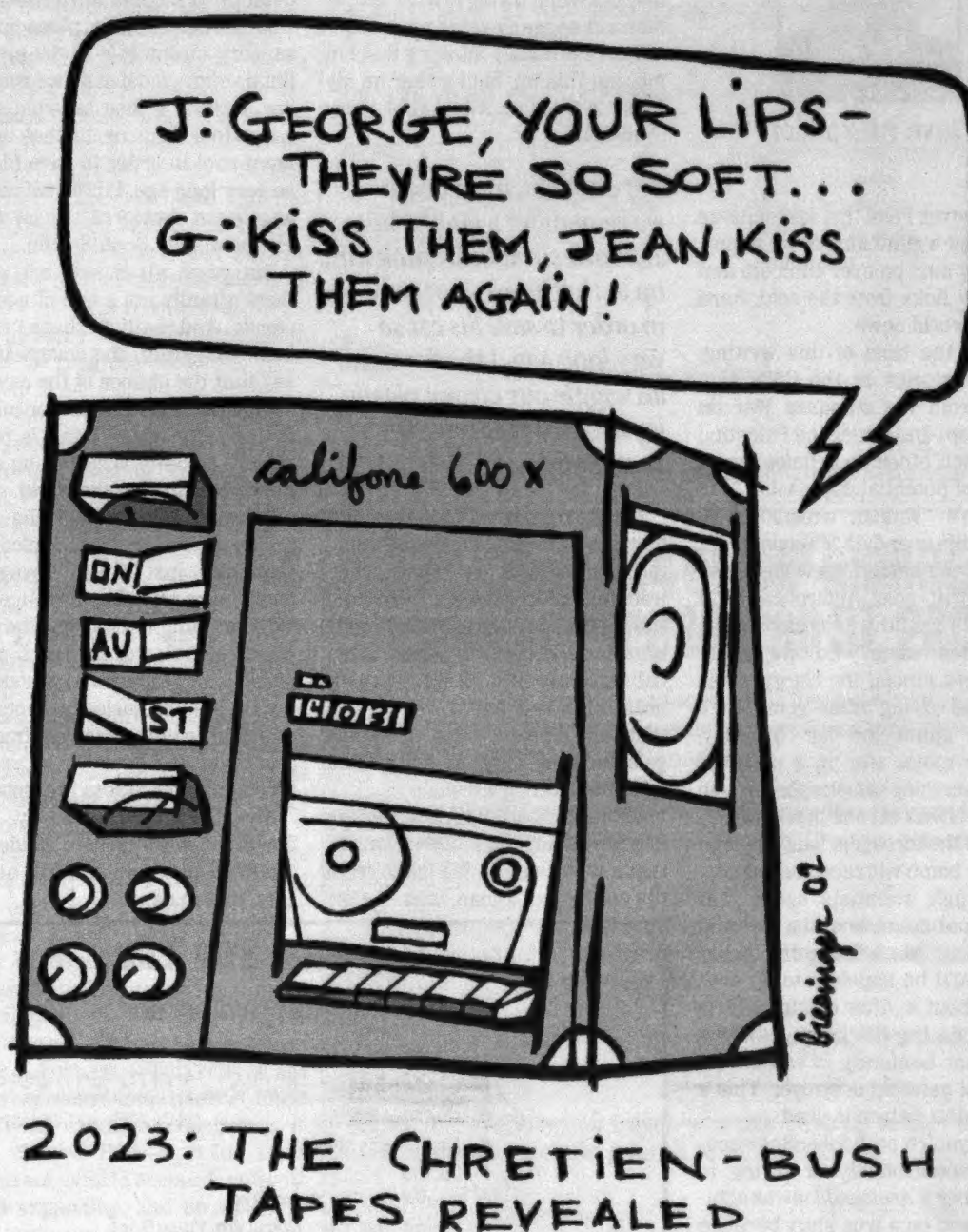
Right now, no one cares because nothing is happening. When there's no action from the Liberal corner, we put our feet up, relax, and devour our ultra-high standard of living, all the while thinking that everything is just fine. The problem is that the Liberals have nothing to work with; there is no opposition. We created a legislature with a government and an opposition so that dialogue, and therefore progress, would occur.

The Alliance has been walking toward a big set of boots but hasn't had the gall to fill them. Harper knows what a political party needs to be so that it can be effective, and he knows many Alliance supporters are disillusioned and jaded with the current state of affairs. He knows the Alliance lacks "any clear strategy, policy focus, or coordinated rebuttal to predictable attacks" and now he's vowed to do something about it.

I may think Harper's ideals are backwards and that his abs aren't nearly ripped enough to someday hang on my daughter's gym locker, but if nothing else, at least our complacent government will have a boisterous, united rebelling teenager to keep track of.

Bring it on, Harper. Show us what you crazy fascists can do.

David Zeibin
PRODUCTION EDITOR



LETTERS

Way to go with that whole autonomy deal

On behalf of *The Sheaf* staff and contributors, I would like to congratulate your organization for attaining final autonomy from the Students' Union.

Since *The Sheaf* attained its autonomy in 1996, our organization has continued to improve in quality and accountability. Your paper currently sets the standard for student publications, and I am sure that this move will only allow you to reach even higher levels. Congratulations.

R MOWAT
CO-MANAGING EDITOR
THE SHEAF
UNIVERSITY OF SASKATCHEWAN

his own defenseman. What kind of an NHL calibre goalie can't do that? Finally, it occurred in the second round of the playoffs, so did not "cost the team the Cup," only the chance to continue competing for the Cup. It is doubtful that we could have won anyway, what with Grant Fuhr in net.

If the *Gateway* does not discontinue glaring errors of this kind, I may have to relook at my support for its autonomy. What a shitrag.

STEVE SMITH
EDMONTON OILERS ALUMNUS
VP ELECT (OPERATIONS AND FINANCE)

Yeah, straighten your facts, Gateway!

On 5 March, the *Gateway* published an article entitled "Candidates lack knowledge of student loans." As both a candidate and voter, I believe the piece presented an incorrect assessment of candidates' knowledge.

The article consisted of a 10-question quiz prepared by the Student Financial Aid and Information Centre. The first question awarded one point to any candidate who has received a student loan. This is patently unfair. Even if I were to lose my scholarships and quit my part-time job, I would be ineligible

for a student loan. The inclusion of this question punished me for something entirely beyond my control. Suppose the *Gateway* had run a feature on improving scholarships. Would it be fair to subtract one point from those not receiving scholarships? Of course not. Just because someone does not receive a scholarship does not preclude that individual from enacting positive change if elected. The same principle applies to student loans.

Another question gave a point to those able to describe how to pick up a student loan cheque. Again, this question is slanted in favour of those who receive student loans. Were the *Gateway* to hold a quiz on scholarships, would it be fair to judge candidates on whether they could explain when and where to pick up a leadership or academic excellence scholarship cheque? Again, no. So why include a trivial question that places non-recipients of student loans at a clear disadvantage?

For me the final straw came on question ten, when the reporter misquoted me entirely and turned my correct answer into something false. Of course I know what interest relief is—I discussed this in my campaign platform! For the *Gateway* to misquote me so spectacularly is disappointing.

I would have preferred to see an article that focused on candidates' ideas on how to improve the student loan system. Such a feature would give all candidates an equal opportunity to contribute, and would have resulted in a constructive discus-

sion of what we can do to make the student loan system more accessible and fair. Instead, the *Gateway* trivialized an important issue and provided an inaccurate assessment of candidates' knowledge.

I believe the *Gateway* owes the Presidential and VP External candidates an apology for running such a bogus article.

COLIN AGUR
ARTS IV

Jesus defender should lighten up

Why does it make me nervous that someone like Gerard McLarney ("Jesus good, Alexander bad," 14 March) will be teaching children someday? Is it because I am scared that our society lets the brainwasher become the brainwasher? No. Is it because McLarney unquestioningly serves an institution that has little to do with Jesus' teachings and much to do with Caesar's imperium? No (I don't know which church McLarney belongs to, but it probably wouldn't be the one Christ would pick).

What makes me nervous is that Jesus never asked for anyone to defend him. Yet our sturdy Centurion McLarney advances grim and stoic into battle with a humourist.

Lighten up McLarney! Your condo in heaven is best assured through

meekness, try not to forget that. Let Christ fight his own battles. Remember this too: all that you know about Christ is what others have told you, or written about him. Your Christ is no more the same Christ as any other's Christ (did that make sense?).

If you are indeed a human, which I fully suspect, you are just as incapable of knowing anything about Christ as the rest of us. If you listen close I'll tell you the truth. The truth is we are a bunch of humping, screaming, smashing, cannibalizing, naked, vicious, and sometimes charming little monkeys.

I sure find it a lot easier to understand the state of the world when I remember that little truth. It makes a hell of a lot more sense than us being the products of some noble, loving (absent?) omnipotent being.

JOE MCHALE
EDUCATION II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Get your facts straight, Gateway!

I wish to take issue with the implication in Tuesday's *Gateway* that I was responsible for the Edmonton Oilers' failure to win the Stanley Cup in the 1990-91 season ("SU facts and figures," 19 March).

First of all, my infamous "own goal" occurred in the 1986 playoffs, five years earlier than was stated. Second of all, it was Grant Fuhr's fault for failure to take a pass from

Asteroids, cats will be the death of us all



Dave Alexander

Whenever I feel that masochistic desire for a giant kick in the happy, I simply surf on over cnn.com and take my licks from the cold, hard boot of world news.

As of the time of this writing, the top stories at the CNN site, aside from the standard War on Terrorism and Israel and Palestine blow each other up articles, are a smorg of potential depression.

There's "Vatican wrestles with pedophilia scandals," "Teenager hit by NHL puck dies," "New giant iceberg adrift near Antarctica," and "Whew! Stealth Asteroid nearly blindsides earth." So, we've got molesters among the clergy, some poor kid dying after going to a hockey game for her birthday, another major step in a potential global warming catastrophe, and, oh yeah, a chunk of rock that would've hit with the force of a four-megaton nuclear bomb whizzed passed us.

Although scientists figure that the actual chances of the asteroid slamming into earth were rather slim, we'd be hopeless to do anything about it. After digging a little deeper on the CNN site, I discovered that humanity is without its greatest asteroid destroyer. That's right, Scott Safran is dead.

Now you're probably either sobbing uncontrollably or trying to remember if *Armageddon* was actually based on a true story because you can't remember who the hell Scott Safran is. You probably didn't even know that the high-score holder on Atari's classic arcade game *Asteroids* tragically passed away in 1989. It's true, the Cherry

Hill, New Jersey hero who held the world record tally of 4 1336 440 for blowing away those little pixelated chunks bit the dust after falling off his roof while trying to save his cat Samson so many years ago.

You're probably thinking that I'm making this up, but I swear on my Atari 2600 that it's a real story from CNN.

But dammit, most of all we remember a giant whose asteroid-sized heart took him up to that apartment roof in order to save his cat so very long ago. I think we can all wiggle our creaky plastic joysticks for the mighty Scott Safran.

A company named Twin Galaxies that has kept tabs on video gaming records for over 20 years, tried tracking Safran down for quite some time in order to bestow upon him a certificate of achievement only to encounter the ultimate sadness. So now what do we do now that our greatest force against a galactic bitch-slapping has scored a "Game Over" gravestone?

We take Scott Safran's tragedy and turn it into mankind's triumph, that's what we do. We learn from the courage of a man, who in 1981

risked raging carpal-tunnel syndrome by playing an almost day-long session of *Asteroids*.

We meditate on the bittersweet triumph of a small town American who discovered his place in the sensory circus that is the arcade. But dammit, most of all we remember a giant whose asteroid-sized heart took him up to that apartment roof in order to save his cat so very long ago. I think we can all wiggle our creaky plastic joysticks for the mighty Scott Safran.

But when all is said and done, there's really not a hell of a lot we can do. And really, perhaps I'm just fear-mongering, the scientists did say that the chance of the asteroid hitting earth was a least ten million to one. The whole thing is pretty stupid, actually, considering all of the real turmoil in the world.

Take a look through the CNN archives and you'll find plenty of scenarios just as terrifying yet much more probable than an asteroid slamming into Earth. The reality of global war is much more distressing, especially considering the buildup of nuclear weapons in unstable Eastern countries. Imagine scores of radiation-based projectiles exploding across the globe.

Sweet Jesus, somebody hunt down the world record holder for *Missile Command* and kill all his cats, just in case.

Dave Alexander's TOP TEN Stephen King-inspired pornos

- 10 Salem's Load
- 9 The Pink Half
- 8 The Shlongoliers
- 7 Cui-ho
- 6 Heavy Petting Sematary
- 5 Sometimes They Come On Your Back
- 4 Maximum Bend-Overdrive
- 3 Tommy's Knockers
- 2 The Head Zone
- 1 The Rawshank Extension

Vote for Ralph, you morons!



Chris Boutet

You know, rising taxes have never had a big effect on me until this recent hike. After all, I'm ridiculously poor, so I tend to get back the maximum tax return possible every year, and my apartment is so impossibly small that it actually costs Epcor more in paper, ink and postage to send my bill to me than they get in return.

The Alberta government has given two official reasons for the new taxes, the first one being that Alberta is poor. The second, and more inherently hilarious, reason given is that the newly instituted price hikes on cigarettes, alcohol, traffic tickets, and healthcare premiums will act as deterrents against vice, saying that people will be less inclined to smoke, drink, speed and "take advantage" of our overburdened healthcare system if they have to pay more for it.

The flaw in this logic is perhaps too obvious to bother mentioning, but, if they're taxing these commonly used goods and services because of an economic shortfall, it sure doesn't make a lot of sense to turn around and tell us that it's also meant to deter people from using them and therefore not be profitable.

No, the simpler reason for new tax hike is that the Tory government is hoping that Albertans are so completely stupid that we don't remember being lied to about how rich and prosperous Alberta was when they were trying to get elected.

Nowhere is this more clear than in Ralph Klein's response to the opposition's demands to for his

resignation over broken campaign promises. When presented with the fact that Klein spent his entire campaign for re-election talking about how taxes wouldn't be going anywhere but down, he told Liberal Ken Nichol that his pledge only applied to income and business tax. So, there you have it: the expected \$720 million dollars in revenue isn't a tax, it's, uh, something else.

Come on. That's like Klein promising not to kick you in the nuts anymore and then proceeding to pound the shit out of your pelvic area.

The Tory government is just so full of inconsistencies, backpedaling and outright lying that it hardly seems worth pointing out anymore. I mean, weren't Albertans supposedly rolling in giant piles of gold Krugerrands and smoking rolled-up hundreds just seven months ago? What happened to Alberta's \$987.5 million in gaming revenue? Did Ralph spend it all on some kind of robot that abuses homeless people?

The truth of it—and it's one that the Tories will never admit—is this province has been going nowhere but down since they took over.

First they proposed to get rid of the provincial debt by hacking away at social programs like healthcare and education. Then they "fix" the healthcare problem they created by convincing Albertans that a two-tier system is the only way to go. Then they attempt to solve the problem of underpaid teachers and overpacked classrooms by calling teachers greedy and proposing legislation to make it so they can't strike anymore. They really haven't done anything other than try to repair their own damage.

But their tactic seems to be working. Maybe when the next election rolls around, we'll vote Klein in again on his promise to get rid of that wildly unpopular cigarettes and booze tax. I'm starting to think Albertans have the collective memory of a goldfish that just got hit on the head with a wrench.



Going to Spring/Summer Session?

Apply now to ensure your loans arrive in time

Graduating?

If you are graduating or not going to school next year, your loans will enter repayment status. Ensure you know what your responsibilities are – see SFAIC if you need information on repayment assistance.

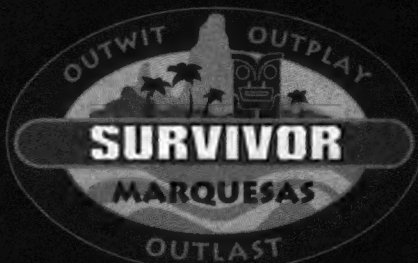
2-700 SUB
492-3483

www.su.ualberta.ca/sfaic

PowerPlant

Saturday, March 23

A pop rock spectacle with woodabeen and special guests niceguy, and Star Collector Tix \$6. 8:00 pm



Thursday Night!
Survivor!

Wednesday, March 27

Freshly signed to G7 Welcoming Committee Winnipeg singer/songwriter/social activist Greg MacPherson Band with this civil twilight, and Vivek Shraya. Tix \$5. 8:00 pm.

Thursday, March 28

endearing records label showcase with Projektor(Winnipeg), radiogram (Vancouver), and The Waking Eyes. Tix \$7 8:00 pm.

Friday Nights

Inga's Night Out!
R & B • Retro • Top 40
\$2.75 Smirnoff Ice 8 - 10 pm



Food collection program has huge upside

Second Harvest would redistribute leftover food to needy students



Iva Cheung

We like to tell ourselves that education is a right and not a privilege; in fact, this is an argument that's heard year after year, generally about the time we're given the news of yet another tuition increase.

There's no denying, however, that this "right" has already been restricted to a small privileged class of individuals, and it's easy to overlook that many students must make enormous sacrifices in order to remain a member of this elite class.

While most of us don't need to concern ourselves with how long it will be before we can afford to eat our next meal, tuition demands have inevitably contributed to student hunger, as evidenced by the very fact that we have and need to have a campus food bank.

This problem is only going to escalate with increasing educational expenses, and although the campus food bank currently adequately serves roughly 1500 students and families a year, a growing student population, coupled with a climbing tuition, may see the organization enduring undue pressures in the next years.

This happens despite a gratuitous food excess on campus from vendors, cafeterias and other establishments invariably throwing out some amount of unsold food at the end of the day that won't be fit for serving the following day. You see where I'm going with this?

In 1985, Joan Clayton and Ina Andre of Toronto founded an initiative known as "Second Harvest," a program in which food that would otherwise be wasted is collected from caterers, restaurants, hotels, even hospitals and institutional cafeterias, and delivered to hungry families. Something that began as a small undertaking to address urban hunger and poverty has grown to feed 3000 individuals in Toronto every day.

Given the number of establishments on campus that serve food, it's conceivable that a similar but simpler program could easily be initiated on campus. A Campus Second Harvest would not only cut down on needless waste, but the benefits to the fight against student hunger are obvious.

In 1985, Joan Clayton and Ina Andre of Toronto founded an initiative known as "Second Harvest," a program in which food that would otherwise be wasted is collected from caterers, restaurants, hotels, even hospitals and institutional cafeterias, and delivered to hungry families.

Clearly, the logistics of such an operation would need to be worked out. It would likely be run almost exclusively by volunteers, and there would need to be insurance to protect against the unlikely event of food poisoning, but the Toronto-based Second Harvest can serve as an ideal preliminary model on which a campus-focused initiative could be based.

For instance, Campus Second Harvest could provide interested vendors with containers and labels; the vendors could then fill the containers with leftover food, and

Second Harvest volunteers would then be responsible for collecting the filled containers each night.

Given the limited scope of the operation, we may expect that the recipients could then pick up the food that same night and return washed containers to Second Harvest once they have finished with them. In addition to hungry students getting fed, the partner vendors and restaurants stand to benefit from the tremendous forum for publicity that participation in such a program naturally provides.

It may even be feasible to integrate a program of this sort with the existing campus food bank. Exploiting the infrastructure already in place, including the referral network from other organizations and the recipient base, would catalyse the development and growth of a Second Harvest program, and although the CFB deals mostly with non-perishable items, it currently already accepts perishable food donations such as chicken from the department of nutrition and distributes the food according to strict guidelines.

Ron Ward, the director of the campus food bank, tells me that the only thing limiting the ability to accept more perishable food is lack of freezer space, and in fact, he would be very receptive to cooperating with the SUB food court for donated leftover food. General manager of Aramark, Allan Oleskiw, has also expressed some interest, albeit reserved, in such a cooperative.

A Second Harvest holds enormous potential to succeed, and with SUB expanding, and an incoming SU President who has pledged in his campaign to address humanitarian concerns on campus, one would hope that the seemingly trivial hindrance of limited freezer space could be easily dissolved away.

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In the federal budget announced after the events of September 11, extensive plans were outlined with the goal of enhancing security of Canadians.

To fund these new air security measures, the Government will introduce an Air Travellers Security Charge, effective April 1, 2002.

This surcharge applies to all air travel on every airline and will be collected when airline tickets are purchased through either airlines or travel agents.

This means a surcharge of \$12 for a one-way trip or \$24 for a return trip.

If you are planning air travel, you can save up to \$24 if you purchase your tickets prior to April 1, 2002.

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EMPLOYMENT OPPORTUNITY

Financial Aid Advisor



The Student Financial Aid and Information Centre is a collaborative service of the Students' Union and the University of Alberta. Its mission is to assist students in finding the financial resources necessary to achieve their educational objectives.

The primary role of the Financial Aid Advisors is to act as a resource to students seeking information on funding options, most particularly government student loans. They also assist students in accessing emergency funding. Students should have customer service experience and problem solving skills.

A detailed job description is available at www.su.ualberta.ca/sfaic.

Applicants must be U of A undergraduate students and full Students' Union members.


Term: This posting is for one full-time position this summer and for several positions in the 2002-2003 school year. Financial Aid Advisors work approximately 10 hours a week during the school term.

Remuneration: \$6.75 an hour increasing to \$8.75 an hour after a probationary review.

Please submit resume to: Clare Gautier-Villon,
Director, Financial Information, 2-700 SUB

Application Deadline: 4.30 pm on Friday, May 03, 2002

Only shortlisted candidates will be contacted.
If you would like to review all Students' Union job postings, they can be found at this website: www.su.ualberta.ca/work/paid



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Your SU

Thursday, March 21, 2002

Editor: Kirsten Odynski: doc@su.ualberta.ca



Notes to Copy?

Have you missed a few classes this semester or are you thinking you probably should have purchased the textbook? In order to get the information you need at a reasonable price, head on down to the SU Print Centre and let them do all the copying for you. The Print Centre is located in the basement of SUB and is open from 9am – 5pm.

No time to cook? L'EXPRESS

Often finishing up a term paper takes precedence over grocery shopping and meal preparation. To satisfy your hungry tummy head over to L'Express, located in the SUB food court. Their healthy alternative will keep your stomach full and your brain happy.

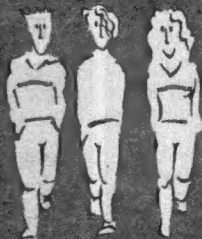


No clue what to study? Information Registries

Information Registries keeps a database of old exams from most professors in most Faculties. An old exam can be just the tool you need to ace your final. Old exams are available online at www.su.ualberta.ca or you can find hard copies in the basement of SUB at Information Registries.

Need a quiet place to study?

The Alumni room, a.k.a. the Fishbowl, is a quiet place to study available in SUB for general student use all day long. As well, SUB becomes a twenty-four-hour study space during the final exam period. This means a quiet place is available for those nights when it's necessary to study all night long.

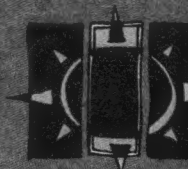


After dark & across campus from your car?

In order to make it from the library back to your car safely why not call Safewalk at 4-WALK-ME and have someone walk you back to your car. Safewalk is a free service available to any member of the University travelling on and around campus at night.

Final Exams are coming... Are you ready?

Never fear the Students' Union can help! Your SU offers a variety of services and businesses that can help ease the stress students face at the end of the year. Read on to find out how your SU can help you with exams, papers, relaxing and finally, once you are all finished, celebrating.



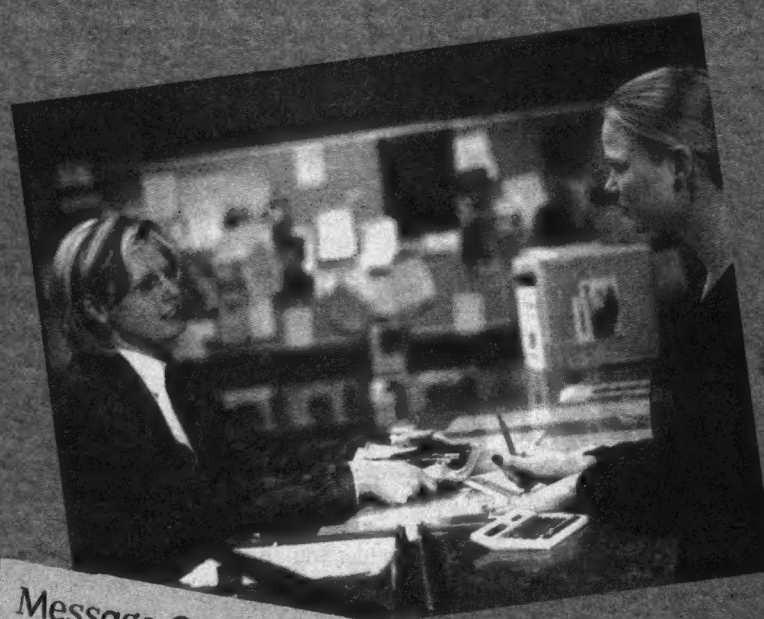
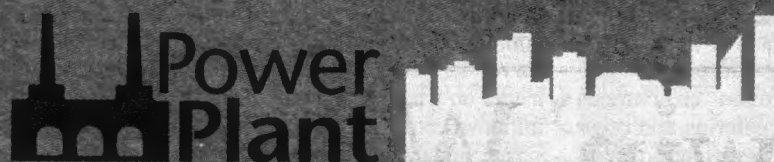
Student Distress Centre

Need someone to talk to?

If the stress of the final month of school is getting you down and you need someone to talk to, you can call or visit the Student Distress Centre. Volunteers, who are University of Alberta Students, trained in listening, communication and referral skills, staff the Student Distress Centre. You can call this service at 492-HELP or drop in to see them on the lower level of SUB.

Just finished your last exam ... now what?

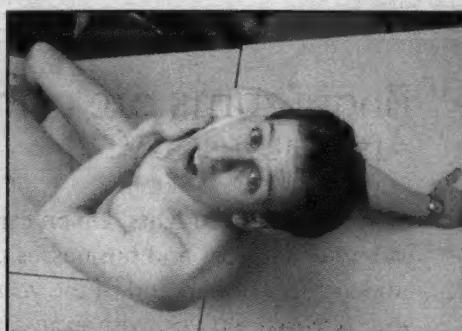
Why not drop into RATT (located on the 7th floor of SUB) or the Powerplant (located in the North Power Plant) to have a drink and a bite to eat? You can join other U of A students in making fun of those students still trapped in the library.



Message Center:

- Visit the last Gripe Table of the year today in the Civil Engineering Building.
- Watch out for Exec @ Info Booths tomorrow, March 22.

Questions? Comments? Concerns?
Get a Hold of us:
Tel 492-4236
Email su@su.ualberta.ca



Med Boys Paul 'It feels bigger than it looks' Mick, Sean 'Nipples' Wormsbecker, Neeraj 'Hot tub' Mehra, and Jamie 'Wish I had a box' Fox would rather go naked than miss the 2002 Med Show at the Horowitz.

Sex, pharmaceuticals & rock 'n roll

The fabulous Med Boys take to the Horowitz with wild, alcohol-induced abandon for this year's Med Show

SHOW PREVIEW

Med Show
The Horowitz Theatre
21-23 March

Steve Osadetz
ARTS & ENTERTAINMENT STAFF

Go to the Med Show and you'll never go to the doctor again.

This year's presentation could be the ultimate medicine: the cure for cancer, necrotizing fasciitis, and those nasty, puss-inducing scabies you've yet to tell your partner about. You'll never get sick again for fear that you might actually be treated by these masked maniacs.

Though the Med Show promised last year to clean up their raunchy reputation, the cast of this year's spectacle appear to have reneged.

Completely.

For example, last year's scrubs have been doffed in favour of skivvies. Apparently the high stress of medical studies exacerbates these geeks' sexual frustration. Repressed through the entire year, that frustration explodes in three days of climactic debauchery and hi-jinx. Though the show is produced by the graduating class, all students and even some professors have a chance to participate.

This year's most notorious med student is Kelly Shinkaruk, the second-year who was disqualified from the SU elections for talking to the *Sun* about her sexy campaign posters. With her fall, this year's advertising campaign dropped into the indecently-exposed laps of the show's organizers. Now they're clinging to Kelly's approach to campaigning like a bad case of ath-

lete's foot. Instead of Kelly's nether regions, the Med Show's posters feature the Med Boys—four skinny bookworms who wish they were sex gods rather than physicians.

Paul "It feels bigger than it looks" Mick, Sean "Nipples" Wormsbecker, Neeraj "Hot tub" Mehra, and Jamie "Wish I had a box" Fox all fondle themselves and barely cover up their bitties on the ads. The "Boys," multifaceted as they are, do more than just look vaguely uncomfortable in the posters. They're also the spokespeople for the show.

"It's a crazy extravaganza," says Wormsbecker, describing the show. "It's a big mixture," he continues. "Some of the skits last as long as five minutes, while others last for only forty-five seconds—it's very *SNL*."

But the Med Boys wouldn't reveal

the theme of the show. According to Wormsbecker, "It's a big secret. We're not telling."

Past Med Shows have found inspiration in everything from Austin Powers to Martha Stewart. Last year's production featured a *Survivor*-themed skit, while way back in 2000 a *Riverdance* spoof called *Liverdance* brought down the house.

Whatever the theme, audiences can look forward to scantily-clad men and women, whose intellectual prowess and potential income leaves most of us in the dust, making complete fools of themselves. And though the Med Show's a stress release for the students, the Med Boys haven't lost that famous cocky physician-in-training attitude.

"We will be showing some skin," Wormsbecker says, "that should

impress the ladies." Needless to say, if you're looking for high art, this three-day extravaganza of smut won't be your cup of tea.

When asked what they do to prepare for the show, the Boys look furtively at each other and then say in unison: "Drink." Libations aside, the medical students have been rehearsing for more than a month now, cutting what doesn't work and keeping the best their undersexed, overworked minds could produce.

According to Mick, Saturday is the night to go. "That's when we're the most drunk." It's also the night of the cabaret, a final party at the Power Plant featuring local bands woodabeen and Niceguy.

So, if you can handle a bird's-eye view of the debauchery your unborn children's physicians get up to in their free time, the Med Show should be a good time.

Slowin' Wright down

Lonely Planet guide, Ian Wright, looks forward to retirement

FEATURE

Ian Wright
The Horowitz
18 March, 2002

Andra Olson
NEWS EDITOR

Surveying the view from his corner table, travel weary Ian Wright sat down in RATT, still willing to try something new. "Is this barbecue sauce or something?" asked Wright referring to RATT's special brand of ranch dip.

Curious as always about new experiences, Wright's interests are taking a gradual turn for the more mundane things in life. Throughout his run, the seasoned host of *Lonely Planet* and *Pilot Guides* has spent years flirting with experiences viewers could only dream of. But these outrageous adventures are drawing to an end.

Wright said this is probably the last year for his show, as *Pilot Guides* winds down its seventh season. With only two shows left to produce, Wright is on his last speaking tour as host of the show.

Becoming a special favorite for Canadian audiences, *Pilot Guides*, formerly *Lonely Planet*, popularity has been illustrated by the attraction the host has had on speaking tours.

Wright has sold out venues across the country on two visits within the past two years.

"It's great to come here, [the show] has been really well received here in Canada, and in Taiwan. Canada and Taiwan, who would have thought it?"

Nervously chewing on the potato wedges recommended by his dining companions, Wright said he was happy to share memories of travels but was more nervous than ever to share them with more than a few drinking buddies. "In front of a camera, it's just you and your mate. You screw up and laugh about it over a pint later," said Wright. "But on stage, they're all in front of you. I'm a bloke up there pretending to be interesting and they're staring at me wondering what the hell is going on."

But Wright need not worry about being interesting. Having traveled all the world's continents, missing just a few major locales, Wright had more than enough anecdotes to fill his two hours in the Horowitz Theatre.

Remembering the joke tape that he sent in to apply for his "dream job," Wright admitted that even he cannot believe the opportunities he has had. "In the paper, the application said for kids to send in a joke video. You're not serious because it's absurd; you never get jobs like that," he said. "But they loved it,

and I have loved all of this."

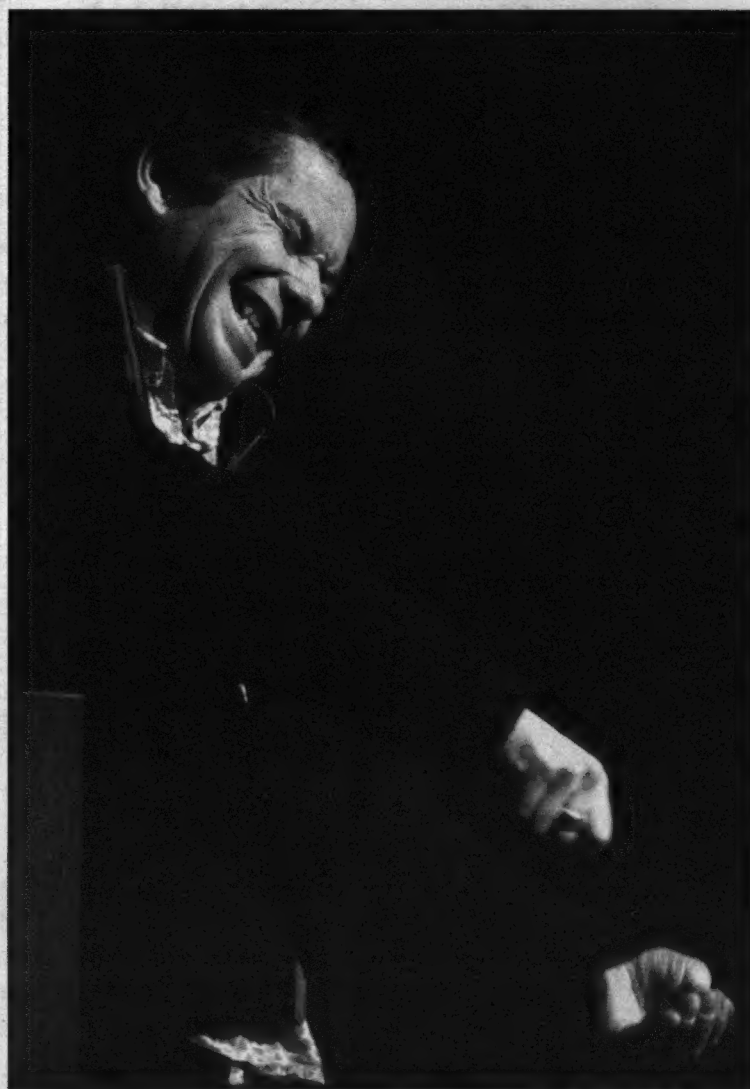
While he cannot remember a specific trip that stood out against all others, Wright described such countries as Mongolia, Cambodia, Greenland and Ethiopia as "amazing," "beautiful," and "unreal."

To get the most out of each culture he has visited, Wright joked he has had no *Star Trek*-style Prime Directive in his approach. Instead, the scruffy little Brit has insisted on involving himself whenever and wherever he can. "I make a point to interfere with everything, I love it."

Wright noted that often tourists make real-life struggles into novelities. Meanwhile, locals continue to struggle with their lives, "They're looking at us, they're saying fuck this, we want electricity, and we'll let you here to make our standard of living better. We take from each other, it's unavoidable."

While his position has allowed access to places a regular traveler wouldn't enjoy, balancing spontaneity with the show's production has resulted in missed opportunities that a lone traveler might enjoy. "Like in Iran. Because we were 'tele', we had to work everything out and everyone had to treat us properly and no one fucked with us. We may have missed a bit."

Rolling a cigarette of some obscure, European tobacco Wright joked with a raspy laugh that he had been able to lose the cameras on



Marcus Bence / THE GATEWAY

Wright entertains a crowd at the Horowitz by miming his adventures.

a few occasions. "Once in Morocco I hitched a ride with some farmers. By the time they got the tripod and everything down and jumped into the van, they couldn't remember the colour of the truck I was in. We didn't meet up for a couple of hours."

Despite an extensive career of traveling, Wright is unequivocally excited for his next experience—settling down. "Our last show will be taped in Vienna and then I'm back to England to do who knows what. I'm excited to calm down a bit, and then find out what's next."

Lamest Little Whorehouse in Texas

Sixties sex kitten Ann-Margret outshone by her own sequined dress in raunchy musical

THEATRE REVIEW

The Best Little Whorehouse in Texas

Directed by Thommie Walsh
Starring Ann-Margret
and Gary Sandy
Jubilee Auditorium
19-24 March

Leah Collins
ARTS & ENTERTAINMENT STAFF

She's been nominated for an Oscar twice, has five Golden Globe awards, and starred opposite Jack Nicholson and Elvis, but '60s sex kitten Ann-Margret seems to be virtually unknown to the average undergrad.

However, after watching *The Best Little Whorehouse in Texas*, the raunchy musical now playing at the Jubilee, the star power of this sexagenarian screen goddess is as unavoidable as the posters of her swathed in a bed sheet that have been littered across campus.

Headlining the show as bordello owner Miss Mona in what is surprisingly her first attempt at live theatre during a successful 44-year career, Ann-Margret comes across less as an actress than a centrepiece.

After making her entrance to warm applause in the second musical number, she remains cemented to centre stage for what seems

like the entire show, allowing the ensemble to orbit her celebrity and the audience to bask in her underwhelming glow. From her static position, she has plenty of opportunities to showcase her signature husky purr of a singing voice.

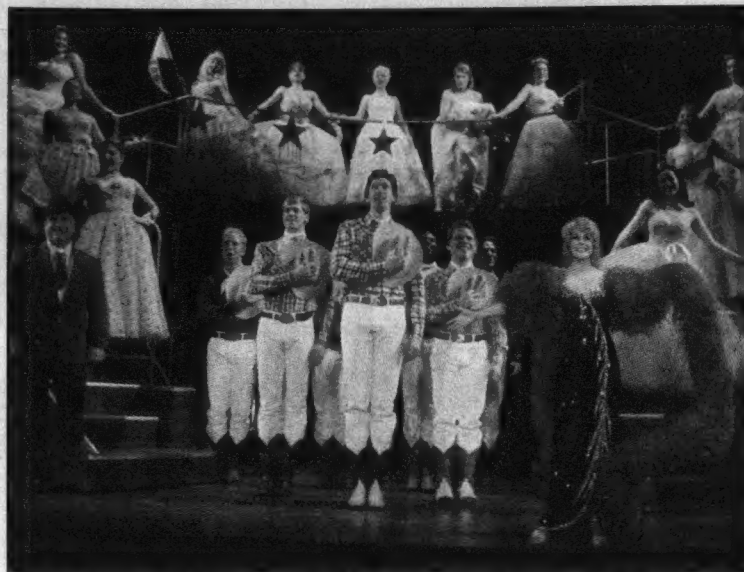
Unfortunately, its fragility doesn't transfer well to stage. Compared to the more traditional singers in the cast, Ann-Margret's voice is a mere whisper overpowered by her cast-mates and the glint of her sequin-laden gowns.

Due to an acting style that comes across as affected posturing, the glamour of Ann-Margret's Bob Mackie-designed dresses become more entertaining than her performance.

For an actress whose name precedes the show title on the playbill, one would think she'd carry the cast, not the other way around. But contradictions abound in *The Best Little Whorehouse in Texas*, a tale about good old-fashioned hypocrisy.

Based on true events, *Whorehouse* is the story of the Gilbert, Texas Chicken Ranch brothel, named after the local sex-trade's currency of choice during the depression. After over a century of entertaining the menfolk of the county, the Chicken Ranch is forced to close as a result of the puritanical meddling of reporter Melvin P Thorpe (Rob Donohoe).

Due to public pressure, the state's politicians, who are also valued customers, work to remove



Miss Mona and her household, which, as the longest running American brothel, is a state institution. Miss Mona's long-time beau/client, Sheriff Ed Earl (Gary Sandy of *WKRP* fame), is also pitted against her, providing the requisite romantic conflict and sappy love ballad quotient.

Sandy, a veteran of some 72 plays, is definitely comfortable on stage. He's likeable as the cussin' sheriff despite the fact that his singing voice is obnoxiously marred by a cartoonish Texan drawl.

The story is a minor player in *Whorehouse*, even as far as musicals go. However, the underrated music by Carol Hall is delightful redemption.

As Miss Mona's confidante Jewel, Tina Fabrique (who sang the theme

song to *Reading Rainbow*), gives a credible red-hot-mama performance during "Twenty-Four Hours of Lovin'."

The ensemble numbers are perhaps the best ("A Lil' Ole Bitty Pissant Country Place," "Hard Candy Christmas"), highlighted by an exuberant cast.

"The Aggie Song," choreographed by original Broadway choreographers Tommy Tune and Thommie Walsh, is a standout; the singing and dancing troupe of football players/cowboys gives any ladies' night act stiff competition.

Whorehouse is a light-hearted and fun musical but, except in the eyes of rabid Ann-Margret fans of course, it's no masterpiece. To quote the lady herself, "It's not *The Sound of Music*. *The Whorehouse* says it all."



Various Artists
SSX - Tricky:
The Soundtrack
Nettwerk
www.nettwerk.com

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

Marketers the world over are always looking for new ways to generate revenue. In an effort to capitalize on the popularity of the Sony Playstation 2 title *SSX - Tricky*, Nettwerk has released the soundtrack. Featuring songs from Rahzel, Mixmaster Mike, and Run DMC, *SSX - Tricky* offers up an eclectic blend of rap and electronic music to enthrall listeners.

Taken out of the context of a snowboarding videogame, the soundtrack works well as a stand-alone CD. To the seasoned gamer, this disc will evoke images of TV screen powder and pixilated kickers. To others, *SSX - Tricky* just might force you out of your seat, or at least cause severe tapping of the foot.

If electronic music is your thing, then this soundtrack would probably soothe the savage beast within that yearns for music. However, if you're buying this just to hear a Run DMC remix of the song "Tricky," then save that money for tuition.

STUDENT AWARDS

University of Alberta Undergraduate Academic Scholarship Competition

Field of Study Open

Value \$500 to \$6,000

Number Approximately 300

Conditions Candidates must have achieved superior academic standing (minimum 7.5 GPA) on a full normal course load taken at the University of Alberta during the September to April academic year. If applicants were enrolled in less than a full normal course load, they must have accumulated the equivalent of a full normal course load by the end of Spring/Summer 2002. Candidates must be continuing in an undergraduate or professional program at the University of Alberta and be registered full time to receive the full value of an award. Students registered part time or for one term will have the value prorated.

Apply: Applications are available at www.registrar.ualberta.ca/awards or from the Student Awards Office, 103 Administration Building.

Deadline June 3, 2002

University of Alberta Dr Horst A Schmid Travel Bursary

Field of Study Open

Value \$500 to \$1,500

Number Variable

Conditions Awarded to University of Alberta undergraduate students based on academic achievement, financial need, and past travel experience to aid in the costs of travel for an international academic exchange. The institution the student plans to attend must be one with which there is a formal ongoing student exchange agreement.

Apply Applications are available at the Student Awards Office, 103 Administration Building, or the International Centre, 172 HUB.

Deadline June 3, 2002



Louise McKinney Post-Secondary Scholarships

Field of Study Open

Value \$2,500

Number Approximately 275

Conditions Awarded to Alberta residents attending the University of Alberta based on superior academic achievement (top 1.5 to 2 percent of each Faculty). The University of Alberta's Undergraduate Scholarship Committee will nominate candidates based on a full normal course load taken during the preceding academic year (September 2001 to April 2002).

Apply Students who have completed an undergraduate degree program and are proceeding into another undergraduate or professional program in September 2002, or students who cannot be contacted by mail during the summer, should complete an application. Applications will be available from the Student Awards Office, 103 Administration Building, at the end of April 2002. All other nominees will be sent an application during the summer

Rhodes Scholarships

The Rhodes Scholarship Competition is open to undergraduate and graduate students in any Faculty. These scholarships are tenable at the University of Oxford in England and cover fees, board and lodging, and travel expenses for two years of study. Scholars may follow their own choice of study and are required to attend Oxford in October 2003.

Proven intellectual and academic attainment of a high standard is required. Candidates must also show integrity of character, sympathy for and protection of the weak, the ability to lead, the energy to use their talents to the full, and participation in sports.

Candidates must be Canadian citizens or persons domiciled in Canada; have been born between October 2, 1978, and October 1, 1984; and have received an undergraduate degree before taking up the scholarship (except medical students).

Applications will be available in the summer. Deadline to apply is October 2002. For more information, contact the Student Awards Office, 103 Administration Building; phone (780) 492-3221.

Woodabeen like no one else

Local popsters woodabeen bring their distinct style to the Plant

SITE PREVIEW

woodabeen
with Niceguy
and Star Collector
Power Plant
23 March

Asia Szkudlarek
ARTS & ENTERTAINMENT STAFF



Woodabeen has been around the block—or at least around the province. Their recent "Tour d'Alberta" brought them from E-town to Cowntown and back in the space of a weekend, but now they're back on campus and itching to get the word out.

In fact, the local pop rockers have been aiming high since their first release, *The Karma EP*, came out in June 2001.

"A whole lot of people liked it, and everyone who didn't like it is pretty much indifferent now after we beat them up," jokes guitarist Eric Newby.

Sitting around a sticky table at the 'Plant, it becomes clear how stoked woodabeen is with their rising success. Not only has *The Karma EP* garnered airplay on several Edmonton radio stations, but their song "Play the Pastime" received honourable mention in the Hockey Night in Canada Theme Song Contest.

In the wake of their grand tour, woodabeen, which also includes singer Duncan Bain, keyboardist Ellen Buchan, drummer Scott Newby, and bassist Darcy Golden, is also hoping to play at Vancouver's

New Music West, in mid-May.

So what is it that makes the band stand out in a world of wannabes, pre-teen superstars and over-achievers? "We have nice asses," laughs Duncan, only half joking.

"But seriously, there's no other band in Edmonton that sounds like us," says Newby.

Although they've been compared to the likes of Jimmy Eat World, the band maintains that they've never been labelled as a rip-off.

With influences ranging from Brit pop to grunge rock, it's no wonder even the thesaurus lacks a term to illustrate their sound. Newby attempts a description: "If Weezer were the bastard children of Steve Miller, that would be woodabeen."

"We write songs for the people, but at the same time they're very personal," says Newby. He further describes the band's sound as

dependent on their vocals; nothing weird, just original in style.

"I definitely don't sound like Celine Dion," laughs Bain.

The group does plan on polishing their sound further for their upcoming album, however, with a wider assortment of vocal melodies, as well as "deeper" songs.

"I think we've definitely put more time into them," says Newby. He pauses and makes a blooming gesture with his hands. "You know how a flower just kinda..." he laughs.

According to Newby, as a "user-friendly, non-obtrusive" band, their live shows have been noted as having "the best light show of a local band ever."

He sums up the woodabeen concert experience by quoting Rodney Dangerfield in Caddy Shack: "Everyone's gonna get laid!" Should make for a helluva show.

The Gateway Journalism Society is seeking two University of Alberta students to sit as Students-at-Large on its Board of Directors. These SALs may not be members of the U of A Students' Union Students' Council, General Faculties Council, Board of Governors, or the Senate of the University of Alberta. They should also not be present or past volunteers/staff of the Gateway newspaper.

Directors are expected to attend monthly Board meetings, the times of which will be set by the Board. There is no salary or honourarium for Directors of the Board. Each Director's term typically begins in October and runs for one (1) year. Since the term begins soon, SAL Directors will have a chance to run again for a Directorship at the next Annual general Meeting of the Society to be held in October 2002.

Interested parties should submit a brief cover letter and resume to Dan Lazin c/o The Gateway, 0-10 Lower Level SUB. For more information, e-mail dan@lazin.ca

the gateway journalism society

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ANNUAL GENERAL MEETING ANNOUNCEMENT

THE GSA'S ANNUAL GENERAL MEETING WILL BE HELD MONDAY MARCH 25, 2002 IN COUNCIL CHAMBERS, ROOM 2-1 UNIVERSITY HALL AT 5:00PM. (Please note the time change – the meeting has been moved an hour earlier to 5:00pm in order to accommodate students wishing to attend the Visiting Lectureship in Human Rights later in the evening.)

The Annual General Meeting allows all graduate students to voice their opinions on and vote to approve a number of issues of importance to them. Included in this year's agenda items are:

- Approval of the GSA's 2002-2003 Budget
- Proposed amendments to the GSA's Constitution
- Election of at-large Graduate student representatives to the General Faculties Council
- Reports from the GSA Executive outlining their activities this year
- Report from the Graduate Student Ombudsperson

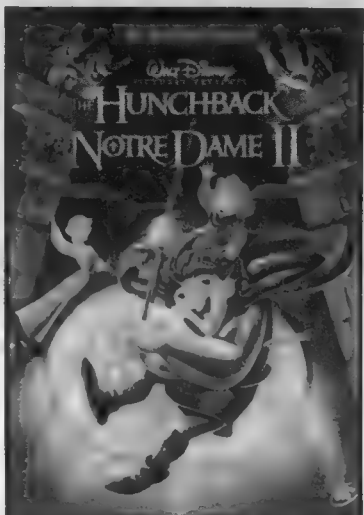
This is the key opportunity for graduate students to hear and interact with their GSA representatives and we strongly encourage all students to come out and participate!

A light supper will be provided for all who attend, and there will be a celebration afterwards in Dewey's. For more information please call the GSA office at 492-2175 or drop in to see us; we are located at 206N Power Plant.

Hunchback sequel continues Disney's fall from grace

ARTS OPINION
Disney

Iva Cheung
ARTS & ENTERTAINMENT STAFF



Victor Hugo is the latest of a lengthy list of famous long-dead authors to roll over in his grave, following in the footsteps of Hans Christian Andersen and the Brothers Grimm, among others. Disney released the over-hyped, under-desired *Hunchback of Notre Dame II* on Tuesday, demonstrating once again that they will do anything to make a few quick bucks.

This is, of course, not the first time Monsieur Hugo was unceremoniously shaken out of his peaceful and eternal slumber. When Disney produced the "original" *Hunchback*, it bastardized a classic work of literature, keeping its decade-long tradition of irreverently adding so much sugar to a story that it no longer tastes palatable. The fact that Disney has recently released a rash of sequels to stories that aren't and shouldn't be extended makes me wonder if they kept Quasimodo and the Little Mermaid alive in the originals just in case they needed to recycle animation when they were pressed for cash.

Disney needs the money, I guess—as much as any colossal corporation with an unapologetically materialistic empire of para-

phernalia and theme parks needs money. After their recent releases failed miserably at the box office, Disney has had to find alternative means to collect enough funds to keep perpetuating their brand of saccharine evil, namely by producing vehicles for washed-up stars like Demi Moore, who couldn't find work beyond returning as the voice of love interest, Esmerelda.

Perhaps instead of tearing apart revered classics, Disney should consider improving the quality of their releases. Forget their live-action debacles that even Nickelodeon puts to shame, the animated features of the past few years, such as *Atlantis: The Lost Empire* haven't been anything to write home about. Disney has had some successes in their collaborations with Pixar, including *A*

Bug's Life and *Monsters Inc.*, but the cel animation featured in *Hercules* and *Pocahontas*, with the same tired and formulaic boy-meets-girl/inner-beauty/victory-over-adversity drivel, has been wearing thin with audiences young and old alike.

Compare those films with recent triumphs in animation including *Shrek* and *Chicken Run*, which, in addition to fresh animation techniques, also showcase an enchanting mix of wit and pop culture references to entertain audiences composed of both adults and children.

Disney is holding fast to its determination to be as inoffensive as possible and shelter a generation of kids from the realities of death, disease and famine, and yet they fail to capture the charm of their classic cartoons. The films no longer even have educational value, as was once the goal in shorts such as *Donald in Mathmagicland*, and in fact gives the audience a twisted and inaccurate portrayal of beautiful works of literature.

In this the 100th year of Disney we have been inundated with marketing ploys to entice us to take part in a "magical world" where nobody ever dies. But instead of needlessly "protecting" us from our emotions, Disney should consider protecting cherished literary masterpieces that were enjoyed for generations before *Steamboat Willie* was ever conceived.



Destiny's Child
This is the Remix
Sony

www.destinyschild.com

Julian Cheung
ARTS & ENTERTAINMENT STAFF

On the bottom-right corner of this album's back cover, the following is printed in tiny lettering: "This package contains previously released material."

If that doesn't get your Scrooge-senses tingling, maybe the cover

will—it looks like something one would find on the package of a pirated CD.

Four words: This is a rip-off. Two of the twelve "remix" tracks were already on one of Destiny Child's multi-platinum albums, so what's the point of re-releasing them?

The only new track is "Heard a Word," which is on group member Michelle Williams' upcoming gospel album *My Heart To Yours*, but it's not particularly impressive.

It's also interesting to hear them sing "Nasty Girl (Azza's Nu Soul Mix)," where they tell off a woman for dressing sleazily. "Don't walk out of your house without your clothes on," they say. But has the group ever followed its own advice?

Beyoncé Knowles may be a good singer, but this album looks like an all-too-blatant attempt to squeeze more money out of the group's overspent fan base.



B2K
Self-Titled
Sony

www.b2klovesyou.com

Christopher N Samuel
ARTS & ENTERTAINMENT STAFF

B2K is the newest boy-band pop music sensation. Surprisingly, their self-titled CD isn't too bad for the first 20 minutes or so.

With production assistance from Jermaine Dupri who brought us Kris Kross and Lil Bow-Wow, among others songs such as "B2K is Hot" and "Your Girl Chose Me," while admittedly massively self-indulgent, do get stuck in your head.

However, when most of the disc deals with "love," it's difficult to get past the fact that they're only 15 years old. For example, the lyric "You know I drove my CL5 tonight," what, is the CL5 the newest scooter on the market? And you know about LOVE? Please!

If you're DJing a junior high dance, feel free to pick up this CD. The rest of us can expect B2K to invade the Top 40 radio waves for the next few years.

That is, unless they retire at the tender age of 17.

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It's kind of pathetic that your idea of art shopping involves a trip to Ikea to buy postcards with crudely drawn animals on them. I know you don't think so, but your mom sure does. She wanted me to tell you that you should go find out what U of A artists are doing.

See what our students can do with chunks of metal, pieces of wood, paints, and charcoal. Bring your wallet. And clean your room!

**Farthest Spoon 2002:
The 2nd World Vision
Benefit Show**
The Mud Hut
9008-135 Avenue
Saturday, 23 March

Very few people can say no to feeding starving children. If you say no, I cry for you and for the sad state of our world today.

If you choose not to help, you're missing out on the opportunity to see a plethora of local bands, including Brody, The Peanut Man, and Pinpoint. Last year, Farthest Spoon raised \$645. This year, help them break \$1000.

Chunk
with guests
Stars
Saturday, 23 March

I can't classify these guys as metal. I just can't. But, hey, since The Bear calls Metallica metal, I think it's safe to say these guys are actually hard rock or something.

Opening for Big Wreck on 30 March, Chunk is looking to headline their own show first. This Godsmack-esque trio isn't bad, if you happen to enjoy the repetitive drone of Default, Nickelback and anything else "Edmonton's best rock" happens to have sitting near their CD player. Woo hoo.

**Color of a Brisk and Leaping
Day with Les Fantômes
des Trois Madelines**
Metro Cinema
22-25 March

Michael Stipe can apparently act. Well, he has a small role in *Color of a Brisk and Leaping Day*.

Directed by Christopher Münch, this film is a post-WWII tale of a young man's journey to Yosemite to see the rail-road his grandfather helped build.

If that doesn't tickle your fancy, then *Les Fantômes des Trois Madelines* just might. This black and white by Guylain Dionne is the tale of three generations of Madelines on a road trip from Montréal to Gaspé. This innocent journey will help the Madelines to not only ease their minds, but also force them to discover that things aren't quite as simple as they seem. Intrigued? Well, thanks to capitalism, you can purchase your own "ticket" to see the show.

Compiled by Adam
Rozenhart

CULTURA OBSCURA



Little Hercules

Dave Alexander
EDITOR-IN-CHIEF

Meet Richard Sandraks, AKA "Little Hercules," the world's buffest pre-teen. Born to an aerobics

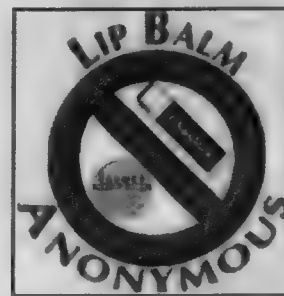
instructor and martial arts expert, L'il Richie has been working out since trading diapers for dumbbells, according to richardsandrak.com.

Now look at him, ripped like Jean Claude Van Damme at the tender age of nine. With his mini-six-pack and sculpted pecs, he's ready to kick sand in the faces of all the puny wimps in the sandbox.

Of course there's not much time for play, as his ambitious parents seem to have him quite a work-out and publicity regiment. He squatted 100-pounds for 35-minutes-straight on the *Ripley's Believe It Not* TV show when he was eight.

The future looks bright for Little Hercules, unless of course his underdeveloped liver collapses from the supplements and his ligaments give out, forcing him into wheelchair when he's 15. Go, Rich, go!

SITE UNSEEN



<http://kevdo.com/lipbalm/>

Erika Thorkelson
ARTS & ENTERTAINMENT EDITOR

Have you ever applied a waxy substance to your lips and experienced a "rush that rivals crack

cocaine?"

Well, my friend, it sounds like you're a lip balm addict. Yes, the word on the street is that people everywhere are hopelessly addicted to moisturizing their dry, cracked lips. You've made your first step toward a cure just by admitting it, but where do you go from here?

Lip Balm Anonymous offers pages of useful tips and stories on the sinister nature of lip balm, which they claim contains medication as powerfully addictive as cigarettes or alcohol.

The only thing they fail to demonstrate is just exactly what negative effects this evil balm produces. But no matter, it's an addiction and addictions are bad, bad, bad!

So next time some guy at a party offers you that sweet, sweet balm, just say no.

FREE STUFF

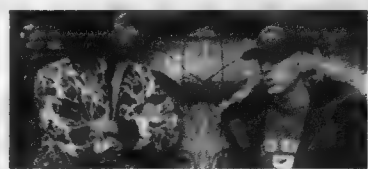
Do you remember way back in the day when all those hot **Rap Traxx** compilations came out? An entire generation of kids was introduced to the likes of **Young MC**, and **Boogie Down Productions**.

The Rap Traxx compilations have since disappeared, but those crazy kids are still listening to artists such as the **Swollen Members**.

These proud Canadian artists are coming back to Edmonton. They're playing at **Red's** on Friday night, and the Gateway has acquired **two tickets**, and we want to give them away.

But you have to work for it by answering some delicious trivia. Send us an e-mail at entertainment@su.ualberta.ca with your answer to this question:

Name the popular rap tour comprised of the likes of Snoop Doggy Dogg, Eminem, Dr Dre, Ice Cube and throngs of other rap artists?



Easter Monday and you're sick of looking for those damned eggs?

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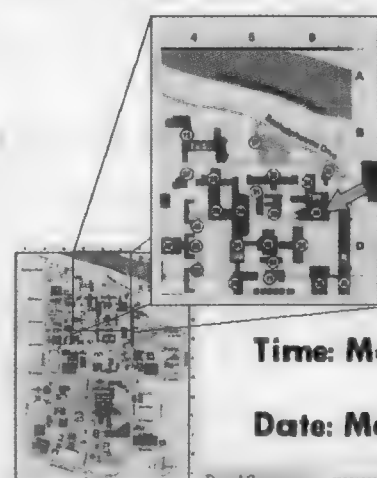
(and don't forget to bring your extra chocholate for the staff!)

April 1st (no, this is not an April Fool's joke!) from 5pm to 10pm RATT will be open for the final game of NCAA basketball.

room at the top

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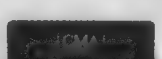
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Richard Mock. Gulf War Series: Raper Vapor, c. 1991.



Rocky Dolby. Anti-Globalization Poster, Quebec City (G8), 2001.



David Lester. Anarchist History Poster: Emma Goldman, c. 1989.

by chul-ahn Jeong

There is an old adage that curator Allan Antliff uses to describe activism. It's a saying about stagnant water. How do you keep the water clean? How do you purify it? You stir it up. And in the case of the work in the Art is Activism collection, you do it creatively and artistically.

FAB Gallery will be showcasing the work of international anarchist artists in an upcoming show, which will run from 26 March to 7 April. Allan Antliff, is an assistant professor in the newly named department of History of Art and Design and Visual Culture. His book, *Anarchist Modernism*, was published last year through University of Chicago Press.

"Activism is a creative activity ... art is activism and activism is art," says Antliff. "The two mirror each other and strengthen each other." According to him, artists have historically been marginalized under capitalism. Therefore, artists such as those represented in this collection have gravitated towards the politics of anarchism.

"Because the politics of anarchism valorizes the individual and valorized the idea of creativity," anarchists want to rework the idea of revolution around these values.

"The way in which anarchism is an ideology, as a political and philosophical movement has always encouraged artistic activity. There's a fusion there between the politics of liberation that pertains to one's individuality and the ideology of anarchism."

One of the prominent artists showcasing their work is Richard Mock. His strong, almost cartoonish graphical style is used to bring attention to many of his own political views. The piece, *Raper Vapor*, is from a set Mock has titled *Gulf War Series*. The artist

felt compelled to point to the devastation on the habitat and wildlife which were also victim to the war.

Mock is also a syndicated cartoonist, who has worked for such publications as the *New York Times*. His work has been shown in New York at the Museum of Modern Art, the Whitney Museum, as well as the Brooklyn Museum and internationally as well. The high-profile artist does much of his work for free for anarchist publications such as the *Alternative Press Review*, and *Fifth Estate* (no relation to the Canadian news program).

Antliff suggests that these anarchist artists believe we need to be constantly critical about where we're going and to make our voices heard. "We need to continue to build a good society as opposed to something where we just let things happen to us," he explains.

In a piece by artist David Lester, whose work is also featured in Art is Activism, is the quote:

"Anarchism stands for social order based on the free grouping of individuals for the purpose of producing real social wealth. An order that will guarantee to every human being free access to the earth. And a full enjoyment of the necessities of life according to individual desires, tastes and inclinations."

Whatever your tastes and inclinations may be—whether you consider yourself an anarchist, maybe a Liberal or NDP—this show like all art is a facet of an ideology. This show is a reflection into the water in which we might see ourselves and society. And as Antliff puts it, "When I think about protests, I think about real human needs that aren't being addressed; that people are calling our attention to."

freedom diversity
anarchism
egalitarianism

"The way in which anarchism is an ideology, as a political and philosophical movement has always encouraged artistic activity."

— Allan Antliff



Unknown. *Disarm Authority Arm Your Desires*, c.1990.

This photo was also published in the book, *Class Way, A Decade of Disorder*. The following was attached to it: "The battle on the streets with the riot cops weren't the actions of a few scared kids. They

were the actions of a working class tired of being trampled by both the money-grabbing capitalists of the Right, and the backstabbing hypocrites of the Left. This was no drunken mob, this was class war."

THE GATEWAY

Literary Contest

Winners will be announced and published in a special literary supplement on Thursday, 4 April issue of the GATEWAY.

UNIVERSITY OF ALBERTA
BOOKSTORES

Power
Plant



Categories

1. Short Fiction (under 1500 words)
2. Really Short Fiction (under 100 words)
3. Free-verse Poetry
4. Non-free-verse Poetry
5. Non-Fiction (under 1500 words)



CASSEROLE
FRESHLY BAKED

Bears take a run at the Nationals

Hockey titans clash for the last major varsity title of the season: Bears play Guelph today

Collin Gallant

SPORTS EDITOR

They're the flagship team at a university that's the class of Canadian varsity sports.

But as the Golden Bears hockey team prepares to enter its first game at the University Cup Thursday morning against the Guelph Gryphons, they're filling the unfamiliar roll of top-ranked underdog.

Entering the Kitchener, Ontario-hosted tournament as Canada West Champions, the Bears take the number one seed, tops in the A-pool, which contains conference shark Western Ontario Mustangs and the host Guelph Gryphons.

"I don't think there's any question that when you compare our team to the Western or UQTR [Trois-Rivières Patriotes]—who have both had phenomenal years—it's unrealistic to put ourselves in that group," said Bears coach Rob Daum.

The Mustangs overtook the Bears to grab the premier national ranking early in the year—a spot the Bears had owned all of last season and most of the season before.

The Mustangs (22-0-2 this season) were upset by the defending national champ UQTR Patriotes during the single-game Ontario final. Due to the format, conference champions are ranked one through three—hence UQTR comes in second, with the Atlantic champ St Mary's Huskies at third.

"For the most part [Western has] been the number one team all year," said Daum. "They're touted as the best team and that's probably justified."

Still, this isn't exactly lambs to the slaughter. Daum believes his team is playing its best hockey at the moment.



File photo: Marcus Bence / THE GATEWAY

The Bears will need to scrape out some tough victories if they hope to return home from Kitchener as champions.

Since 26 January, the Bears has posted a combined eleven wins and a tie against the four toughest teams in the Western conference—including four solid wins over top-ranked contender Saskatchewan, who enter Kitchener as a wildcard in the B-pool.

"I like the way we play, our offence is deep, we're still stingy on D."

— Rob Daum, head coach, Bears hockey

"Don't get me wrong. I like the way we play, our offence is deep, we're still stingy on 'D,'" said Daum,

whose team outscored opponents 154-58 this season.

In the all-important intangible of depth, the Bears have found some added scoring punch in the recent burst of offence production from the Steve Shrum, Wade Burt and Tyler Shybunka line.

Meanwhile, the Christmas roster additions of Jonathon Hobson and Brett Girard—and subsequent line juggling—seems to have strengthened all four lines.

With pure scoring talent on the Hobson, Ryan Wade and Kris Knoblauch line followed in short order by the driving playmaking duo of Kevin Marsh and Mike

McGhan have the Bears outpacing opponents. And CIS all-Canadian Jeff Zorn can chip in offensively from the blueline. A combined force of solid vets and strong rookies has aided another all-Canadian, Clayton Pool, in earning the well-deserved reputation as the top-Western netminder.

But do the Bears have enough to knock off the Mustangs, the team that the *Hockey News* called the "most dominant team in hockey"?

In Daum's words, "I guess we'll find out."

All Alberta games can be heard on CJSR FM88. Check the schedule for details.

Hockey's University Cup contenders at a glance

All the CIS hockey finals info you'd wanna shake a stick at, no wagering please

Brendan Procé
SPORTS STAFF

Alberta Golden Bears

The Bears enter the tournament as the number one seed for the second year in a row, and are looking to win their third national title in four years. Last year's squad lost both their games 5-3 at the mercy of Western and then StFX.

And though this year's team is a little less experienced, they won the Bears their 41st conference title in 66 years, and are making their sixth consecutive appearance at the Nationals.

Université du Québec à Trois-Rivières Patriotes

The Patriotes are participating in their twelfth UQTR University Cup tourney, and their fifth in a row. After chewing through McGill and Ottawa in two games each in the first round,

the Patriotes potted an overtime goal against the U of T Blues to advance to the Ontario conference final where they upset the top-ranked Mustangs for their fourteenth Ontario title in 15 years.

Look for former CIS rookie of the year Alexandre Tremblay and leading point-man Jean-Philippe Paré to turn some heads while they look for their fourth national title.

St Mary's Huskies

Sporting the 2001-2002 Atlantic title, the Huskies finished in second place with a 14-6-6 record.

Their conference finals were tight this year, as three games went to overtime and one went to double OT. Goaltender Brent Zelenwich posted a 2.14 GAA and was named playoff MVP. The Eastern Husks have been to the championship tourney seven times, and have made the finals four times, but have yet to win the big prize.

Western Ontario Mustangs

Despite a 22-0-2 regular season record, the Mustangs are entering the Nationals as the fourth seed after an upset loss to UQTR in the Ontario Final Four tournament. Head coach Clarke Singer was named CIS coach of the year late Wednesday night.

They held the coveted top-spot nationally for the bulk of the year, and for good reason: the 'Stangs outscored opponents 152-35 over the season.

This team will hotly contest their seventh appearance at the tournament, hungry for their first-ever title.

Saskatchewan Huskies

Always the bridesmaid, almost never the bride, Saskatchewan is the second Huskies team in the Nationals, and they are slobbering for the title, which they last won

in 1983 under the tutelage of now Columbus Blue Jackets head coach Dave King.

Coming off dual two-game series sweeps against Alberta over the last month, the injury-riddled Huskies will be looking to Canada West MVP Jon Barkman for leadership on their young team. The squad will be looking for their second title in nine trips.

Guelph Gryphons

The Gryphons haven't been to the nationals since 1997, when they won the gold medal game 4-3 over New Brunswick, and this year's crew only arrives as host. They started the year slowly, going 3-8, but finished strongly 8-4-1 after Christmas.

Head coach Jeff Reid has netminder Andrew Gibson to thank for the team's second-half turnaround, strutting a 2.28 goals against average for the last seven games.

UNIVERSITY CUP SCHEDULE

Pool A

- 1 University of Alberta
- 4 University of Western Ontario
- 6 Guelph University

Pool B

- 2 Saint Mary's University
- 3 Quebec at Trois-Rivières
- 5 University of Saskatchewan

Thursday, 21 March

Game 1—Alberta vs Guelph (CJSR)

11:00am

Game 2—Sask vs Saint Mary's

5:00pm

Friday, 22 March

Game 3—UWO vs loser game 1

(CJSR if Bears play)

11:00am

Game 4—Loser game 2 vs UQTR

5:00pm

Saturday, 23 March

Game 5—Winner Game 1 vs UWO

(TSN/CJSR if Bears play)

11:00am

Game 6—UQTR vs winner game 2

5:00pm

Sunday, 24 March

Game 7—Championship Final

Winner Pool A vs Winner Pool B

(TSN/CJSR if Bears play)

12:30pm

TOP-25 NATIONAL SCORING LEADERS AT KITCHENER

Rank	Player	Team	GP	G	A	PT
1	Jon Barkman	Sask	28	33	16	49
2	M Dziedyszcki	UWO	23	19	25	44
6	JP Paré	UQTR	23	14	27	41
8	Ryan Wade	Alta	28	19	21	40
12	D Mortier	UWO	23	20	19	39
12	Ryan Held	UWO	24	15	24	39
14	Joe Talbot	UWO	21	11	27	38
16	Brett Gibson	SMU	28	14	22	36
16	Jim Midgley	SMU	27	13	23	36
16	C Jacobson	Sask	28	9	27	36
22	K Knoblauch	Alta	26	12	23	35
22	Justin Davis	UWO	23	12	23	35

NATION'S TOP GOALTENDERS AT KITCHENER

Rank	Goalie	Team	Gp	G	S	GAA
1	M D'Alssndro	UWO	15	19	3	1.25
2	Jarrett Rose	UWO	10	15	0	1.73
3	Clayton Pool	Alta	15	28	4	1.85
4	D Schwartz	Alta	11	24	2	2.14
8	Steve Nelson	Sask	26	66	1	2.52
9	É Desjardins	UQTR	19	41	0	2.54
11	A Gibson	Guelph	24	42	1	2.64

PAST CHAMPIONS

2001 UQTR	1981 Moncton
2000 Alberta	1980 Alberta
1999 Alberta	1979 Alberta
1998 UNB	1978 Alberta
1997 Guelph	1977 Toronto
1996 Acadia	1976 Toronto
1995 Moncton	1975 Alberta
1994 Lethbridge	1974 Waterloo
1993 Acadia	1973 Toronto
1992 Alberta	1972 Toronto
1991 UQTR	1971 Toronto
1990 Moncton	1970 Toronto
1989 York	1969 Toronto
1988 York	1968 Alberta
1987 UQTR	1967 Toronto
1986 Alberta	1966 Toronto
1985 York	1965 Manitoba
1984 Toronto	1964 Alberta
1983 Sask	1963 McMaster
1982 Moncton	



File photo: Jaroslav Melanowski / THE GATEWAY

The Pandas, seen here after their 1997 homecourt title win are now a recognized part of Alberta sports history.

Six-peat Pandas head to the Hall of Fame

Enshrined Alberta volleyball team won six national titles in the 1990s

Collin Gallant
SPORTS EDITOR

During a week that an Alberta team will attempt to win the Grand Ole U of A its sixth national title of the season, comes a reminder of exactly how strong one unit can be.

It was announced Monday that the Pandas volleyball dynasty, which won six-straight national titles from 1995 to 2000, is to be inducted into the Alberta Sports Hall of Fame.

"It's a tremendous honour," said head coach Laurie Eisler, who skippered the team starting in 1991 and coached for all but one of the title-years.

"To be mentioned in the same breath as a team like the Edmonton Grads, a team that epitomized excellence at the amateur level—is

overwhelming," said Eisler.

The storied Grads—the travelling women's basketball team that racked up a record of 502-20 in the early part of last century—are not the only impressive member of the team category: the Eskimos and Oilers dynasties of the early '80s will also share space near the Pandas' team plaque.

"I couldn't tell you what our overall record was during those years, but I know that we went 18-0 at Nationals," said Eisler, who continued on to say that the single elimination format of CIS tournaments is the most-unforgiving possible.

"But we always found a way to win. We faced every sort of equation over the years, from being the underdog to the odds-on favourite, and we never found an excuse to lose."

A total of 39 different players shared the roster during the

championship years, including current Pandas Angela Zawada and Jossann Mackenzie. Both played a strong leadership role on the young team this past season.

"It's inspiring to know that we're going to be playing beside people who are already in the hall of fame," said current Panda Janna Kohniowski Wednesday at an early spring practice.

"It's a great tribute to the amount of support this program gets," continued the CIS all-rookie team-member.

Backing up the current Pandas is the team's active alumni association. Comprised of former court-side compatriots, they regularly field a team to take on the current squad.

"The [hall of famers] are mostly just players from around town," said Eisler. "It shows what mere mortals can do."

Soccer academy ships out Pint-sized Green and Gold team off to England

Brendan Procé
SPORTS DEPUTY

The Green and Gold soccer academy has pulled off a bit of a coup in the world of North American soccer.

Bears soccer coach Len Vickery—also director and head coach of the recently formed academy—is packing up his U-13 squad and heading to his old stomping grounds of Durham City, England. The Pelés-in-training will contest series of exhibition matches and train with the most world's most elite training programs.

"It's hard to get [these English teams] to play exhibition matches. These are elite training programs—they don't play just anybody—but they know the quality of our group" said the proud coach.

The Alberta youngsters will play under-13 teams from Sunderland, Middlesbrough, Leeds United and Charlton Athletic while there, as well as have practices conducted by professional Football Association coaches. The group has also scooped-up tickets for an English Premier League game between Middlesbrough and Tottenham-Hotspur.

As to how his team will fare against the English teams, Vickery

is confident his players can match-up skill-wise, but the UK teams may have the physical edge as they train outdoors ten months each year.

"By late March we had planned to be training regularly out-of-doors, but, of course the weather isn't cooperating," said Vickery of the recent deep-freeze-like temperature.

"The young English teams breath football 24 hours a day. Our kids watch FA soccer early Saturday mornings, they are besides themselves—along with several of the fathers who are coming along."

Back on home turf, elite soccer training in the River City is comprised of the U of A's academy and Donnan School. The U of A contingent boasts an 80-player squad that typically plays twice each weekend, while the Donnan folk have 38 players, who play about three times per week. The cream of each contingent is going overseas, something relatively new to Canadian soccer.

"This international exposure is something that wasn't available ten years ago," said Vickery.

"But nowadays, it's just as expensive to fly to Toronto as it is to fly to Britain."

"We might as well take advantage."



Supplied

The Green and Golders will be shaking off the winter-blues in Durham City, England this Easter break, playing against some elite competition.

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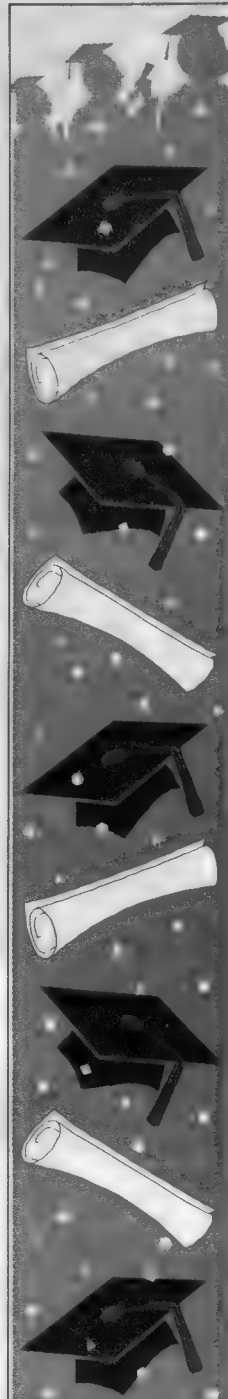
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Students' Union Undergraduate Survey 2001

In October 2001, the University of Alberta Students' Union, with help from Incite Solutions, conducted a survey administered to approximately 3000 undergraduate students. The survey focused on determining student opinions and awareness of the Students' Union, as well as on various issues, and student demographic information. The vast majority of surveys were completed in classrooms. This technique was supplemented with booths in the Students' Union and Education buildings, and the survey was available to students on-line through the Students' Union website.

This study showed that the majority of students thought Students' Union services provided great value. The relevance and value that the Students' Union brings to the student population is clearly seen by the results of this question (question 4 of section 1) and speaks to the importance of the Students' Union in actively promoting some of its core services.

The majority of students thought the Students' Union was effective, with most students saying it was good (49.3%) or fair (39.6%). A very small percentage of students thought the Students' Union did poor (6.2%), or terrible (1%). While, a small percentage of students thought that it was excellent (3.8%). Students in general did not have a strong opinion on this question. This can be attributed to the fact that there is a lack of awareness for many Students' Union activities, as seen by the results of other questions (question 2 and 3 from section 1) in this study. Therefore, this study confirms what we believed; the Students' Union needs to increase its presence on campus. The Students' Union will do this by placing more emphasis on promoting its activities and initiatives.

The costs of education and the programs available to offset those costs emerged as the most pressing concern for students. Less than 20% of students indicated that current tuition levels are acceptable. A majority of students felt that a range of \$2500-\$3499 for tuition for one-year with a full course load would be reasonable. Most students are struggling or can not afford to pay for tuition and other costs associated with attending university. The majority of students (64.1%) earn less than \$250 a month while they are in school (see question 1 of section 3), and the majority of them earn between \$750-\$1749 per month (54.9%) while they are not in school (see question 2 of section 3). In addition, only 11.3% of students stated that the Student Loan Program was adequate for offsetting the costs of attending the University of Alberta (see question 3 of section 2). Plus, a very small percentage (13.5%) of students felt that Bursaries and Scholarships were adequate for offsetting the costs of attending the University of Alberta (see question 4 of section 2). Furthermore, the majority (71.8%) of students must pay certain expenses, such as rent and utilities, textbooks (see question 5 of section 3), and transportation (see question 8 of section 2). Therefore, with the current level of tuition combined with these other factors, many students are not capable of financing their education.

Students also indicated that they are concerned with the following issues: availability of student parking (question 7, section 2), cost of student parking (question 8, section 2), the Universities policy on writing three consecutive final exams in 24 hours (question 10, section 2), availability of teaching evaluations (question 11, section 2), add/drop deadlines (question 9, section 2), and the universal bus pass issue (question 6, section 2).

Background and Methodology

In October 2001, the University of Alberta Students' Union, with help from Incite Solutions, conducted a survey administered to approximately 3000 undergraduate students. The survey focused on determining student opinions and awareness of the Students' Union, as well as on various issues, and student demographic information. The vast majority of surveys were completed in pre-selected classrooms. This technique was supplemented with survey tables in the Students' Union and Education buildings, and the survey was available to all students on-line through the Students' Union website.

In an effort to ensure the most accurate results possible, enrolment figures from the University of Alberta Office of the Registrar were obtained and used to build a detailed sampling plan using a quota system. The number of students by faculty and year of study according to the 26,262 undergraduate students enrolled was scaled to proportionately represent a sample size of approximately 3,000. The Students' Union then selected classes that would best provide the number of students by faculty and year of study to match those of the sampling plan.

A total of 2884 students took part in this survey and results overall are said to be accurate, 19 times out of 20, to within +/- 1.1%.

This report presents the most salient findings from this research.

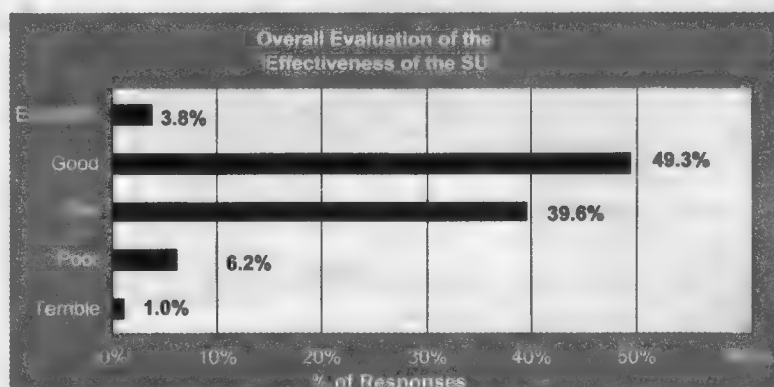
Unless a survey is drawn from a probability sample, it is not possible to make assumptions and inferences about a total population. As the chance of a given student being selected for this survey was not completely random this survey is not a true probability survey.

As a result, the confidence intervals used above are not scientific. However, practical research applications typically use statistical analysis and confidence ranges in regards to non-probability samples. The confidence intervals indicated above fall into this category and do provide excellent guidelines for interpreting and sharing the results of this survey.

Students' Union Businesses & Services

Overall Evaluation of the Effectiveness of the Students' Union

- 1 What is your overall evaluation of the effectiveness of the Students' Union?
Terrible/Poor/Fair/Good/Excellent



The majority of students thought that the Students' Union was effective, with most students saying it was good (49.3%) or fair (39.6%). A very small percentage of students thought the Students' Union did poorly (6.2%), or terrible (1%). As well, a very small percentage of students thought that it was excellent (3.8%). Students in general did not have a strong opinion on this question potentially due to their lack of awareness for many Students' Union activities', as seen by the results of other questions in this study. Consequently, the Students' Union needs to increase its presence on campus. We will do this by placing more effort and resources on promoting our activities and initiatives.

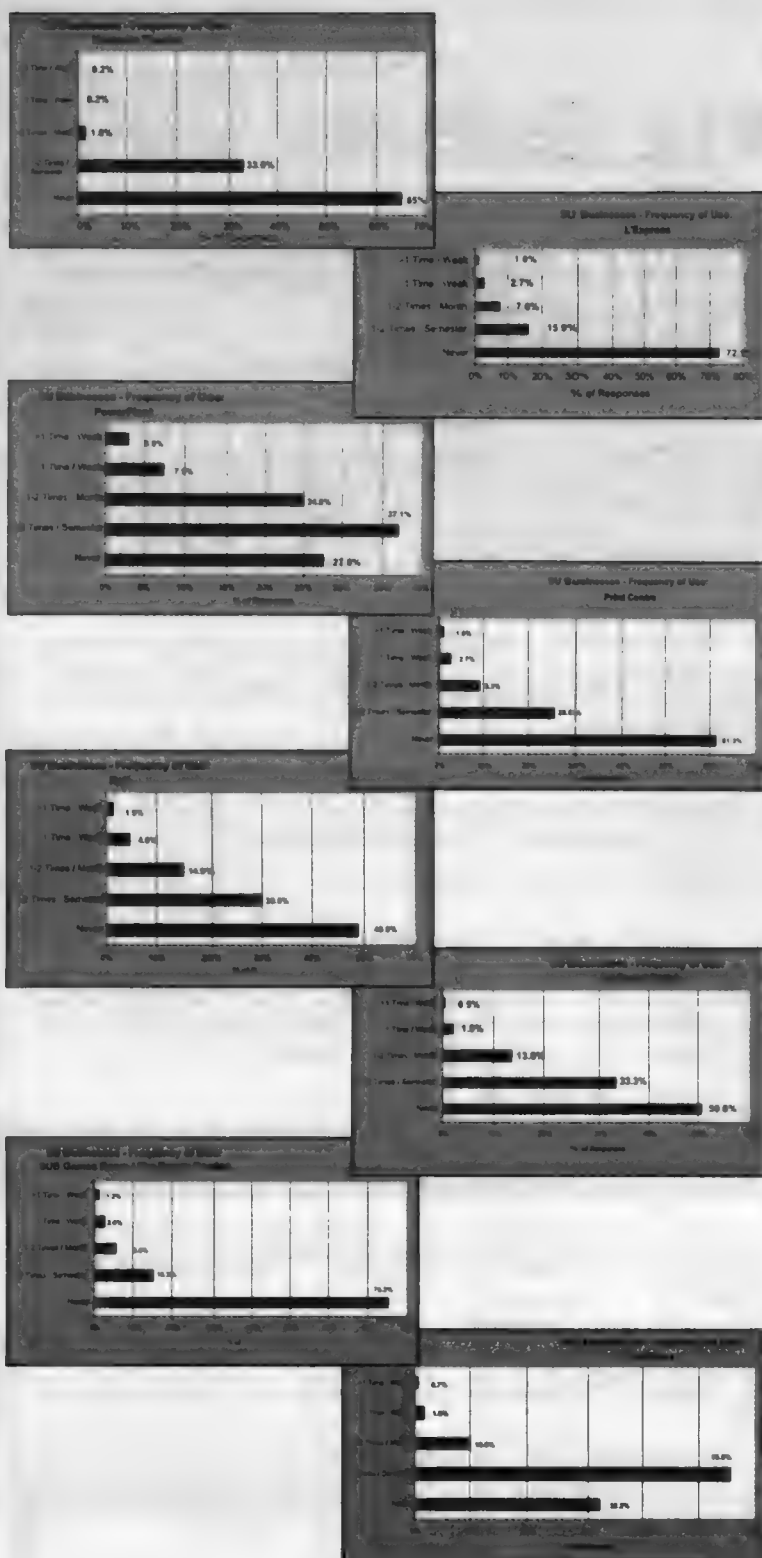
Businesses - Frequency of Use

- 2 Check the box that depicts how often you use/ visit each of the following Students' Union businesses:

Never 1-2 times/semester 1-2 times/month 1 time/ week >1 time/ week

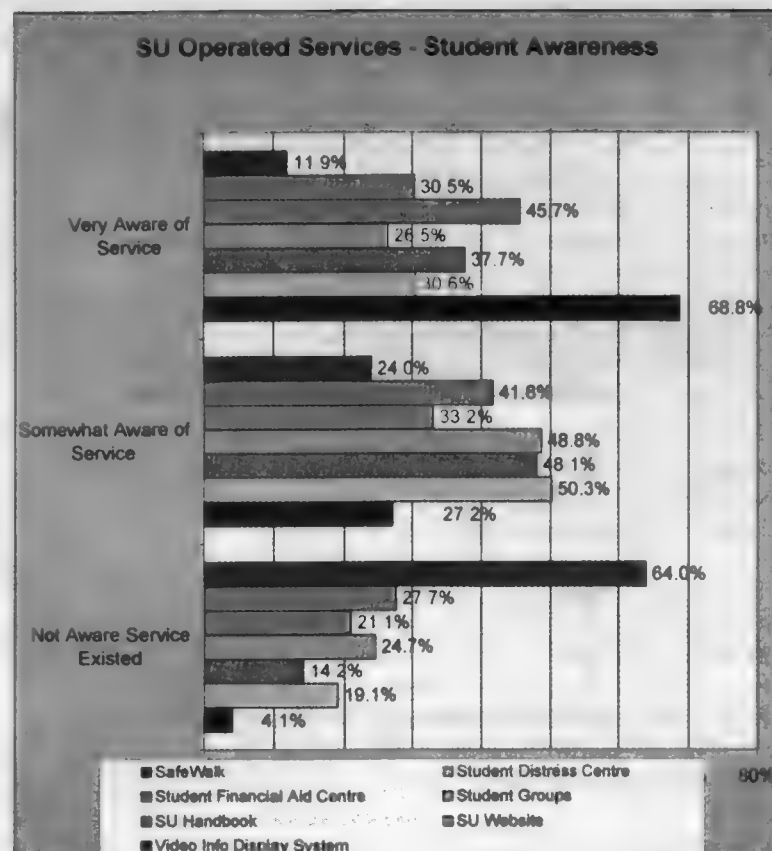
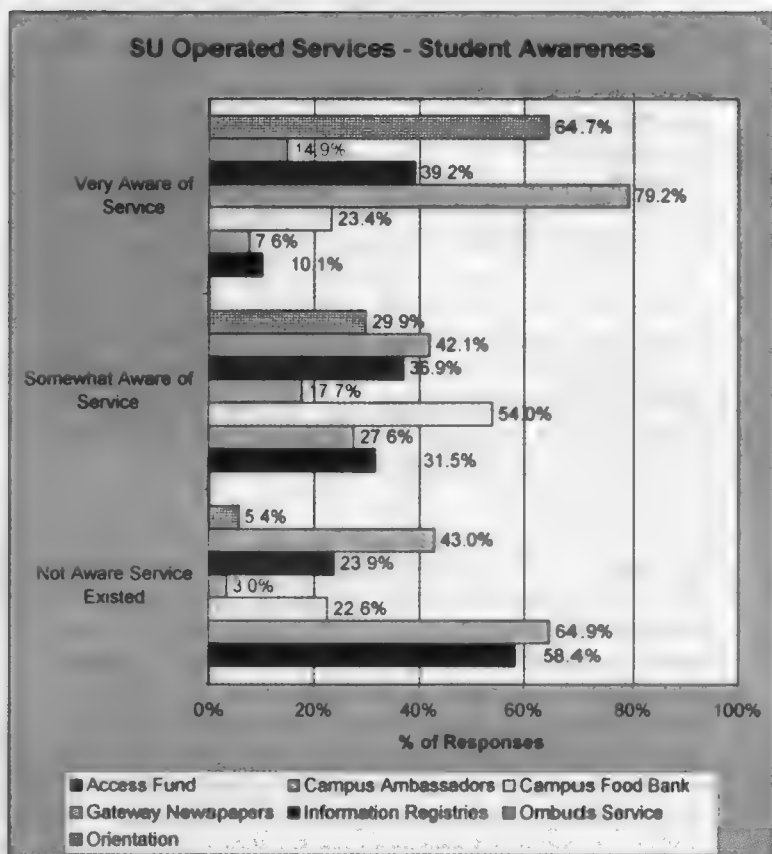
A large portion of students visited most businesses at least 1-2 times per semester. The businesses that students used most were PowerPlant and SUBtitles. A small percentage of students visited any one business more than once per week. In addition, a large portion of students never visited some of the businesses, such as L' Express (72.9%) and SUB Games Room/The Empty Pocket (75.3%). In light of these findings, the Students' Union will conduct focus groups on the businesses with low student volumes to determine the reason why certain businesses are not being visited.

Students' Union Undergraduate Survey



Services - Student Awareness & Students' Perceived Value

3. Check the box that depicts your awareness of each of the following SU services:
 Not Aware Somewhat Aware Very Aware
4. Check the box that depicts your opinion of the value of each of the following SU services to students:
 Has Little Value Has Some Value Has Great Value Unsure



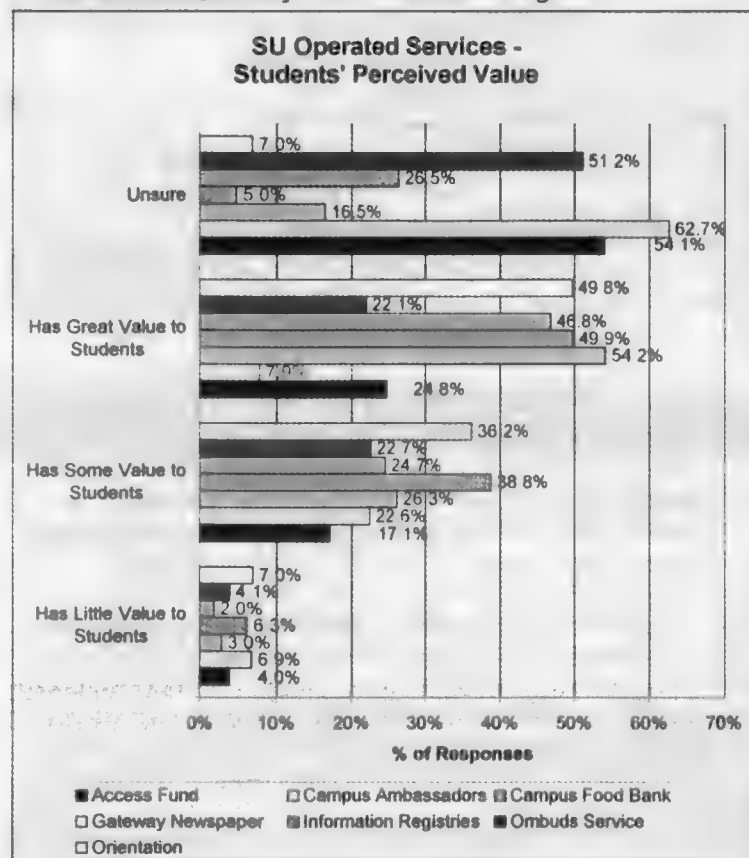
Awareness

The majority of students were very aware of a large portion of Students' Union services. For example, the majority of students stated that they were very aware of the following services: Safewalk (68.8%), Information Registries (39.2%), and Orientation (64.7%). Awareness levels can be attributed to the physical presence of each service; services that are physically apparent to students tend to have a higher awareness level. Taking current awareness levels and the nature of each service into consideration, the Students' Union will determine the levels of promotion necessary to improve significantly awareness levels for Students' Union services.

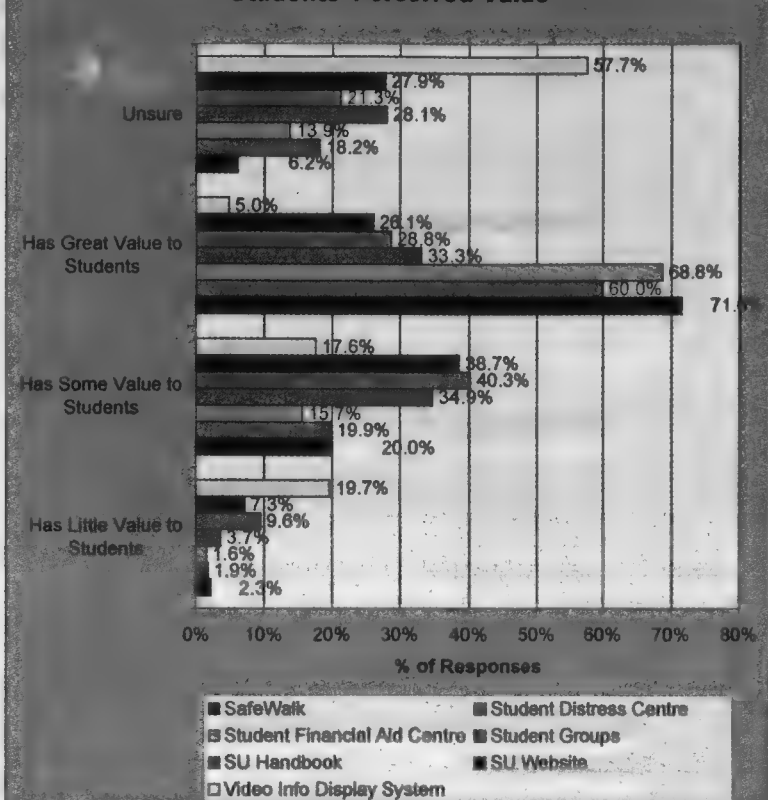
Perceived Value

The majority of students thought Students' Union services provided great value to students. The relevance and value that the Students' Union brings to the student population is clearly seen by the results of this question and speaks to the importance of the Students' Union in actively promoting some of its core services.

The services that had the greatest value to students were Safewalk: (71.6%), Student Financial Aid & Information Centre (68.8%), and the Campus Food Bank (54.2%). Less than 10% of students saw little value from any of the Students' Union services, with the exception of the Video Information Display System at 19.7%. This low rating may be attributed to its low awareness level. 64% of students were not aware of the Video Information Display System. This may be attributed to the naming of the service; most students do not know that the Video Information Display System are the television screens in the Students' Union Building. If the Video Information Display System was described as these television screens, it may have been rated higher.



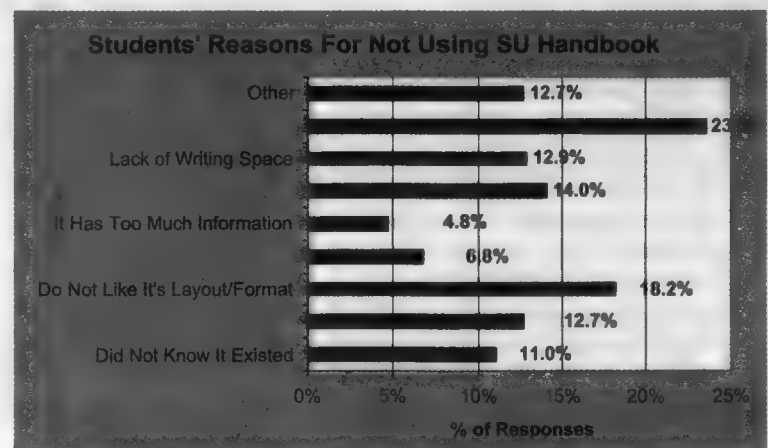
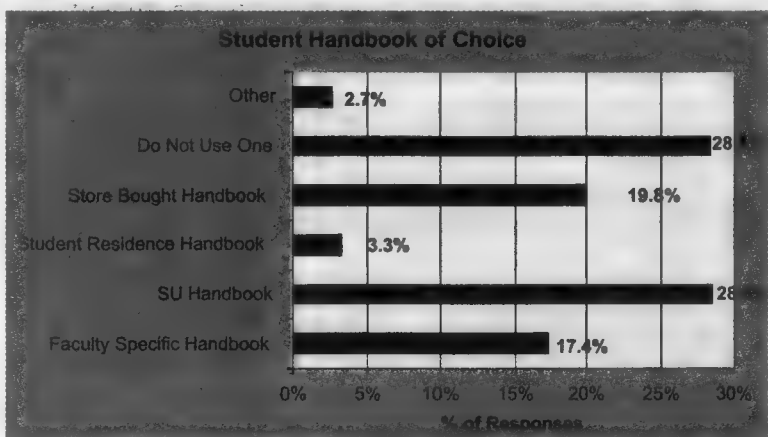
SU Operated Services - Students' Perceived Value



Student Handbook of Choice & Reasons for not using SU Handbook

5. Which of the following student handbooks do you most frequently use?
- Faculty Specific (e.g. Business)
 - Student Residence (e.g. Lister)
 - Do not use a student handbook
 - SU Handbook
 - Store Bought Planner
 - Other:

6. If you do not use the SU handbook, please indicate why (please check all that apply):
- Did not know it existed
 - Do not like the layout/format
 - There is too much information
 - Lack of writing space
 - I have my own Daytimer, Planner, PalmPilot, etc.
 - Do not know where to get it
 - It only covers 8-months
 - too many advertisements
 - Other:



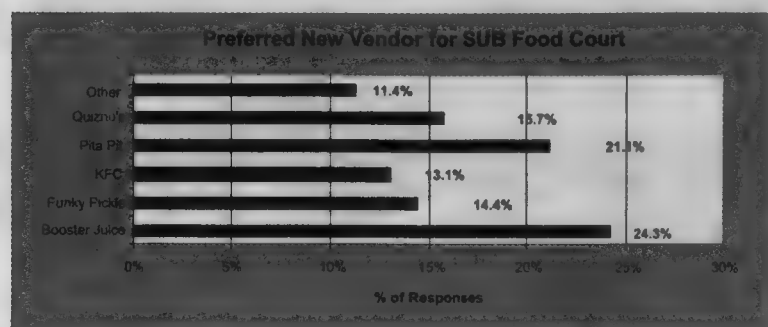
The Students' Union Handbook is the handbook of choice for students since 28.5% of students stated it is the handbook that they use most frequently. However, some students choose not to use the Students' Union Handbook because they had their own personal handbook or they disliked the layout of the Students' Union Handbook.

In light of this information, the Students' Union will conduct focus groups on its handbook to explore the reasons why some students do not use it. The Students' Union will modify the Handbook according to information obtained in this study.

Preferred New Vendor for SUB Food Court

Choose the one vendor that you would most like to see added to the SUB food court?

- Booster Juice / Funky Pickle / KFC / Pita Pit / Quizno's / Other

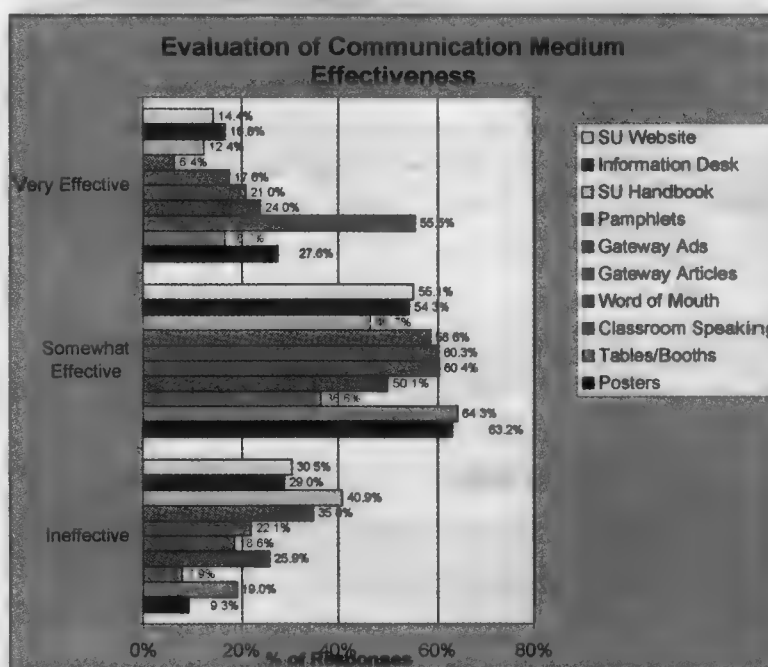


In regards to bringing a new food vendor for the Students' Union Building food court, responses were relatively evenly dispersed among the choices provided. Booster Juice (24.3%) received the highest rating, followed closely by the Pita Pit (21.1%). With this information the Students' Union will work to find the most suitable new vendor for the Students' Union Building food court based on student demand and interest from food vendors.

Evaluation of Communication Medium Effectiveness for SU Activities and Initiatives

Please evaluate how effective the following communication mediums are in informing you about past, current or upcoming SU activities and initiatives:

Posters:	Ineffective	Somewhat effective	Very effective
Tables/booths:	Ineffective	Somewhat effective	Very effective
Classroom speaking:	Ineffective	Somewhat effective	Very effective
Word of Mouth:	Ineffective	Somewhat effective	Very effective
Gateway articles:	Ineffective	Somewhat effective	Very effective
Gateway ads:	Ineffective	Somewhat effective	Very effective
Pamphlets:	Ineffective	Somewhat effective	Very effective
SU handbook:	Ineffective	Somewhat effective	Very effective
Information desk:	Ineffective	Somewhat effective	Very effective
SU website:	Ineffective	Somewhat effective	Very effective



Classroom speaking emerged as the best communication medium to inform students about past, current, or upcoming Students' Union activities and initiatives, with 55.5% rating it as a very effective medium. The next best mediums were: posters (27.6%), word of mouth (24.0%), and Gateway articles (21.0%).

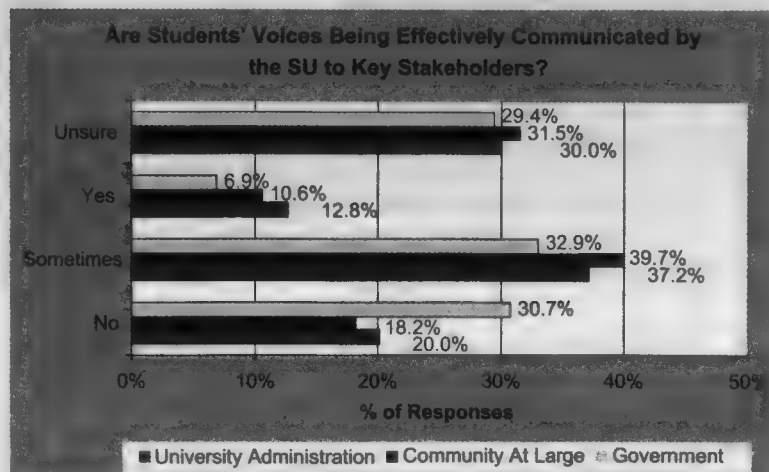
The effectiveness of these communication mediums will be used when creating promotional and advertising plans for Students' Union activities and initiatives. In addition, the Students' Union will attempt to make certain communication mediums more effective, such as our website.

Students' Union Undergraduate Survey

STUDENT ISSUES & REPRESENTATION

Are Students' Voices Being Effectively Communicated by the SU to Key Stakeholders?

1 Is your student voice adequately and accurately represented to the following groups?
University Administration Community at Large Government

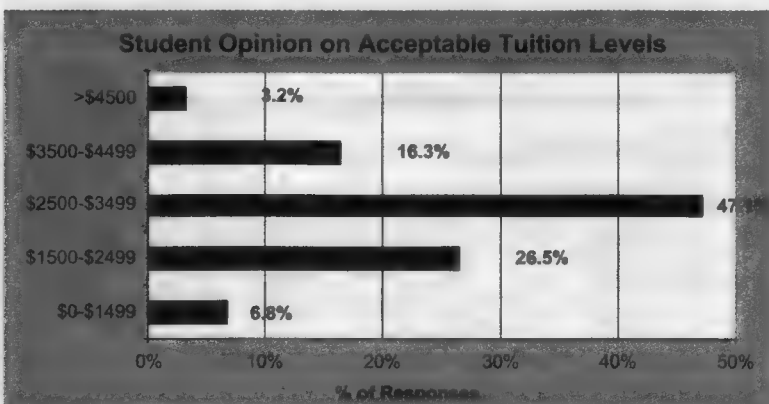


The majority of students felt that the Students' Union communicated students' voices adequately and accurately sometimes to the University Administration (37.2%), Community at Large (39.2%), and Government (32.9%). However, an alarming percentage of students were unsure if student voices were adequately and accurately communicated to the University Administration (30%), Community at Large (31.5%), and Government (29.4%).

These findings show that the Students' Union should continue working on discovering student opinions and informing students of the initiatives it undertakes, especially when representing the student voice to government. The Students' Union always placed great importance on discovering student opinions. This year it increased its efforts by conducting this research study, and by improving the outreach activities of the Executive Committee through Gripe Tables and "Your SU" pages in the Gateway. The Students' Union also plans to conduct focus groups to explore in detail some of the topics covered in this survey.

Student Opinion on Acceptable Tuition Levels

2 Given today's economical and political climate, what would be an appropriate tuition level (for one year with a full course load)?
\$0-\$1499 / \$1500-\$2499 / \$2500-\$3499 / \$3500-\$4499 / >\$4500



Tuition levels emerged as the most pressing concern for students, with less than 20% of students indicating that current tuition levels are acceptable. A majority of students felt that a tuition range of \$2500-\$3499 for one-year with a full course load would be appropriate.

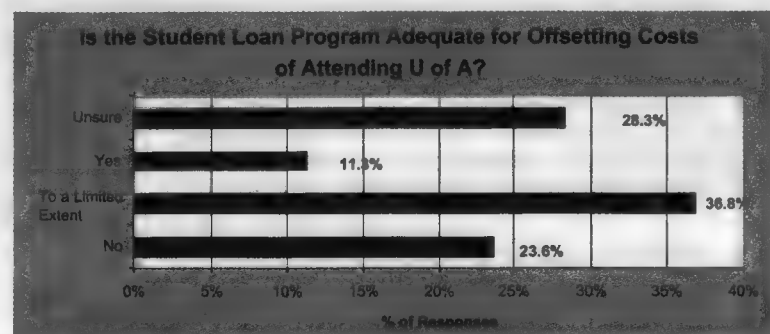
The reasons for this opinion are shown in the answers to the section on Student Income, Spending and Debt and from information gathered by the Students' Union from other sources. More specifically, most students cannot afford to pay the costs associated with attending university. The majority of students (64.1%) earn less than \$250 a month while they are in school, and the majority of them earn between \$750-\$1749 per month (54.9%) while they are not in school. In addition, the Student Loan Program does not appear to provide students with enough money to meet their basic needs. For example, the Alberta Student Loan program allows only \$170 per month for food, which works out to \$1.75 per meal. Furthermore, the majority (71.8%) of students must pay for rent and utilities, as well as textbooks and transporta-

tion. Therefore, with the current level of tuition combined with these other factors and costs, many students are struggling to finance their education.

Despite strong arguments and a strong campaign by the Students' Union, students lost the tuition debate this year, 2001/02, and were forced to accept yet another increase. However, due to the pragmatic and persistent lobbying efforts of the Students' Union, both the University and the Provincial Government have committed to revising their current tuition policies with input from the Students' Union. This will allow for the creation of a tuition policy that is both accessible and affordable.

Student Opinion on Adequacy of Student Loan Program

3 Do you feel that the student loan program is adequate to offset the costs associated with attending the University of Alberta?
No / To a limited extent / Yes / Unsure

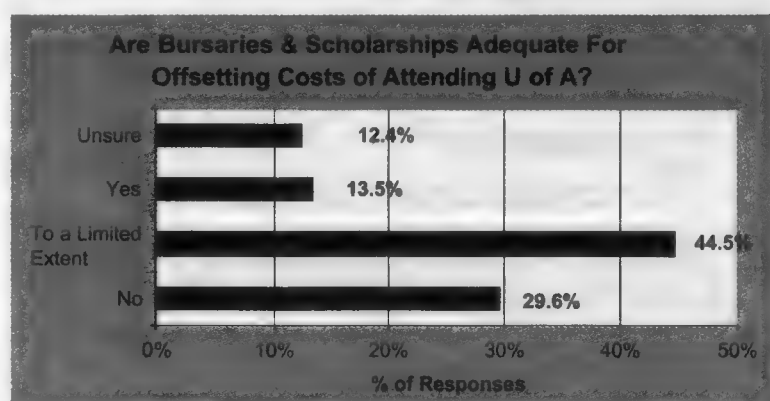


A very small percentage (11.3%) of students felt that the Student Loan Program was adequate for offsetting the costs of attending the University of Alberta, while the largest percentage (36.9%) of students felt that it was adequate for offsetting the costs to a limited extent.

To improve the Student Loan Program, the Students' Union is lobbying the provincial and federal governments to revise the needs assessment criteria to reflect the real costs of living associated with attending university.

Student Opinion on Adequacy of Bursaries and Scholarships

4 Do you feel that bursaries and scholarships are adequate to offset the costs associated with attending the University of Alberta?
No / To a limited extent / Yes / Unsure

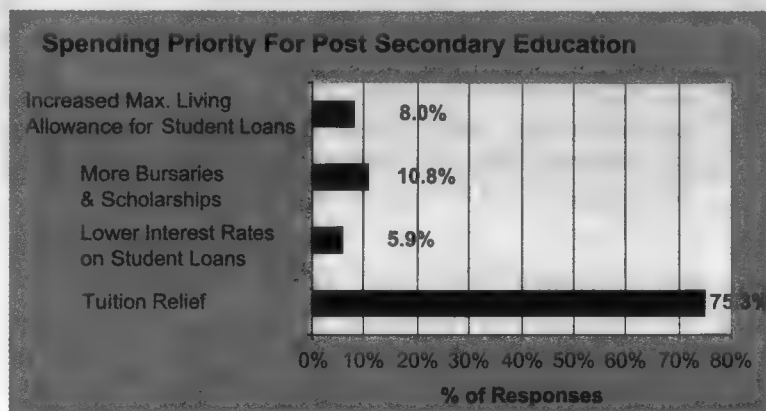


A very small percentage (13.5%) of students felt that bursaries and scholarships were adequate for offsetting the costs of attending the University of Alberta, while the largest percentage (44.5%) of students felt that they were adequate for offsetting the costs to a limited extent.

The Students' Union was aware that some students could not find the financial resources to continue their studies. Therefore, we established the Access Fund in 1995 through a referendum. By their vote, students created a unique program through which bursaries would be available to their peers in serious financial need. To date, the Access Fund has granted over \$2 million in bursaries. The Students' Union will re-evaluate the Access Fund's criteria in order to effectively distribute bursaries to students in need, and it will create a better marketing plan for this essential service.

Spending Priority for Post-Secondary Education

- 5 Which of the following (choose 1) should be the spending priority for post secondary education?
Tuition relief / Lower interest rates for student loans / More bursaries and scholarships / Increased maximum monthly living allowance for student loans

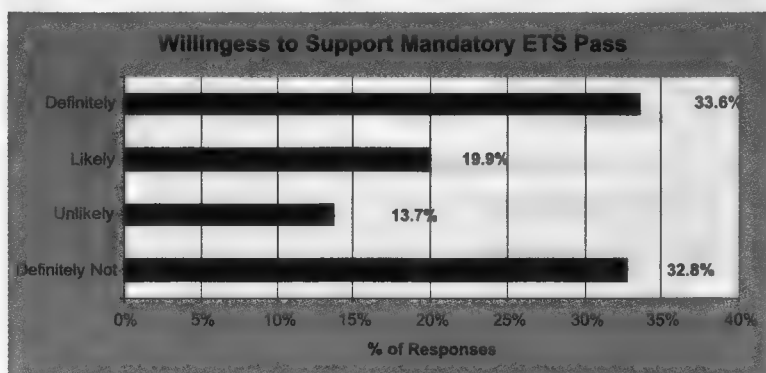


While students are concerned about the ability of student loans and bursaries or scholarships to offset the costs of attending the University of Alberta, the vast majority (75.3%) felt that tuition relief should be the spending priority for the post-secondary sector.

In an effort to combat the challenges that Canada's post secondary sector is facing, the Students' Union is working with CAUS, a provincial student lobby group, and CASA, a federal student lobby group, to create a new understanding between the federal and provincial governments on the post-secondary sector that will see these governments significantly re-invest in this sector. This will ensure that post-secondary education, especially tuition concerns, will remain a priority in Canada. The Students' Union has also established a Tuition Model Task Force to develop creative tuition policy directions for the University of Alberta and the province of Alberta. In addition, the President has been appointed to a provincial committee that is developing a new tuition model for Alberta.

Willingness to Support Mandatory ETS Pass

- 6 Would you be willing to support an additional \$70-\$90 mandatory non-instructional fee charged to all students as part of their yearly tuition in order to allow all U of A students to have free monthly Edmonton Transit System passes for 8 months?
Definitely not / Unlikely / Likely / Definitely



The issue of including mandatory bus passes in non-academic fees for all students received mixed results. There are clearly two large groups with differing opinions on the subject. 33.6% of students would definitely support the idea, while 32.8% of students definitely would not. Cumulatively, 53.5% said they would support it, while 46.5% said they would not.

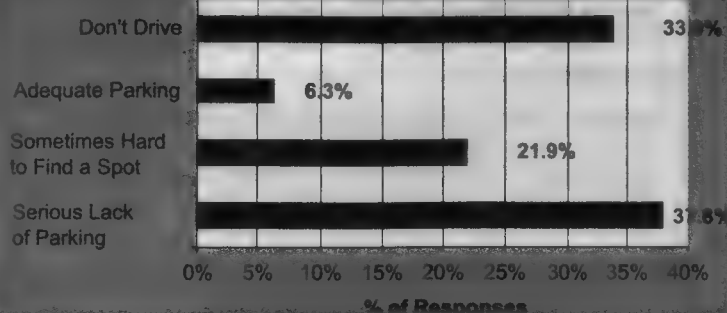
Since there is support for the general idea of a universal bus pass, the Students' Union will continue to investigate this issue.

Availability of Student Parking

- 7 How would you evaluate the amount of student parking available on campus?
Serious lack of parking / Sometimes hard to find a spot / Adequate parking / Don't Drive

Since the majority of students at the University of Alberta commute to campus, many of which by car, parking is a concern. The largest response to this question was that there was a serious lack of parking (37.8%). Considering that 33.9% of respondents stated they do not drive, 57.2% of students that do drive stated that there was a serious lack of parking on campus.

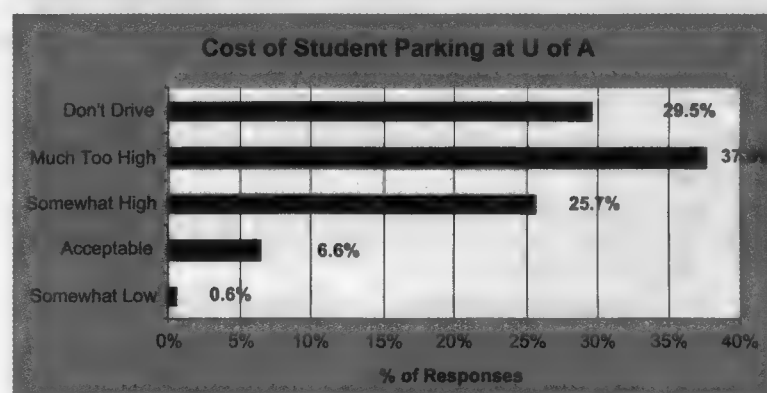
Availability of Student Parking



This is a serious issue for the Students' Union. If parking is not available on campus, students may have to park in unsafe off-campus locations. To ensure that parking on campus is safe and convenient for students, the Students' Union will examine these parking issues.

Cost of Student Parking

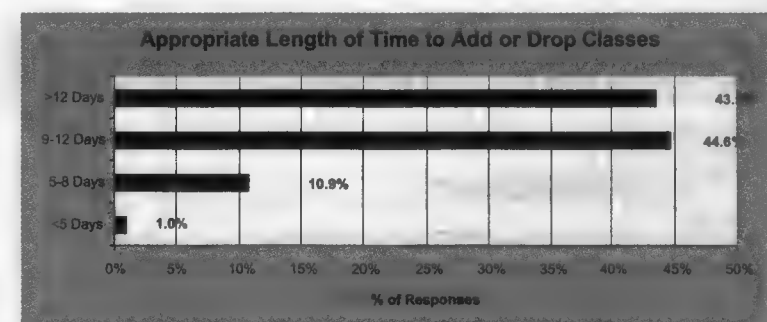
- 8 How would you evaluate the cost of student parking at the University of Alberta?
Somewhat low / Acceptable / Somewhat high / Much too high / Don't Drive



As with the availability of parking, the cost of student parking is also a problem. The largest response to this question was that the cost of parking was much too high (37.6%). Considering that 29.5% of respondents stated they do not drive, 53.3% of students that do drive stated that the cost of parking was much too high on campus.

Appropriate Length of Time to Add or Drop Classes

- 9 How many days (including weekends) after classes begin do you feel is an appropriate deadline to add or drop courses before imposing some type of academic or financial penalty?
< 5 days / 5-8 days / 9-12 days / > 12 days

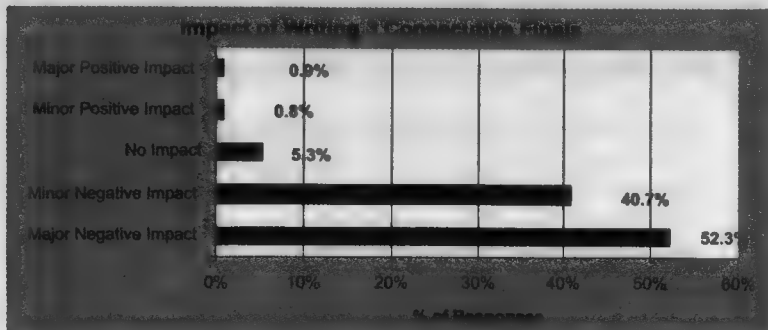
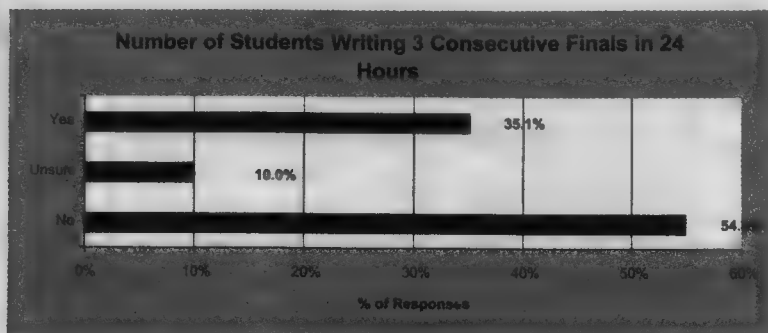


43.5% of students felt that more than 12 days should be provided to add or drop classes without an academic or financial penalty being imposed, with 44.4% indicating that 9-12 days was sufficient. As the current deadline is five days, this deadline is clearly unsatisfactory for students. The University of Alberta is the only top university to have an add/drop deadline of five days; most comparable universities have an average deadline of ten days. The Students' Union will present these findings to the University of Alberta and request that they extend this deadline to a level acceptable to students.

Three Consecutive Final Exams in 24 Hours

- 10 Have you ever had to write 3 consecutive final exams in 24-hours (e.g., morning, afternoon, evening; or afternoon, evening, next morning)?
No / Unsure / Yes
b. If yes, how did this impact your performance on these exams?
Major negative impact / Minor negative impact / No impact / Minor positive impact / Major positive impact

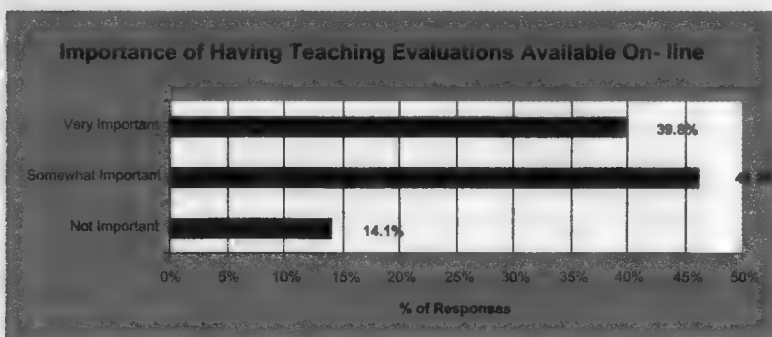
Students' Union Undergraduate Survey



Only 35.1% of students faced writing 3 consecutive final exams in a 24-hour period. However, in that situation, 93% of students indicated that it had a minor or major negative impact on their performance. The Students' Union will work to re-examine the existing final exam policy in light of this information.

Importance of Having Teaching Evaluations Available On-line

- 11 How important is it to you to have the results of Universal Student Ratings of Instruction (teaching evaluations) available on-line?
Not important / Somewhat Important / Very Important

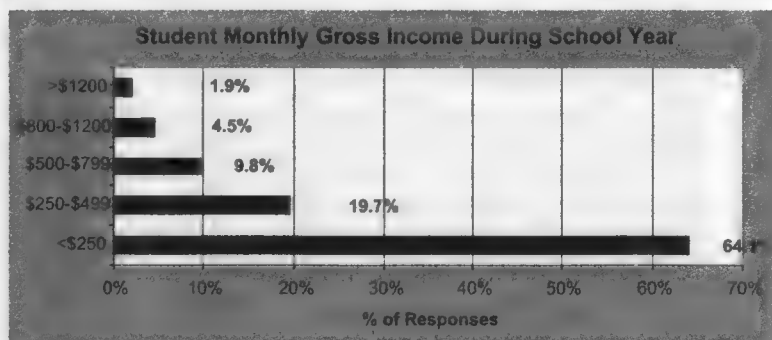


Students are strongly in favour of posting teaching evaluations on-line (only 14.1% indicated it was not important.) Teaching evaluations are currently on the Students' Union website and will remain on the website to help students make informed instructor choices.

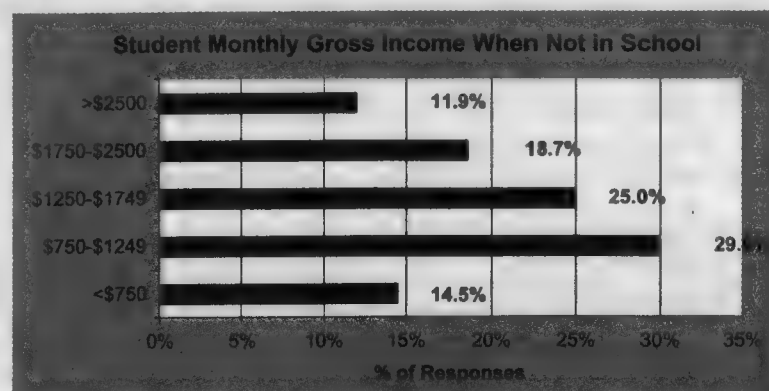
Student Income, Spending & Debt

Student Monthly Gross Income when in School and when not in School

- 1/2 1. How much do you earn each month (before taxes), for months when you are in school?
2. How much do you earn each month (before taxes), for months when you are not in school (e.g. co-op term, summer job, etc.)?



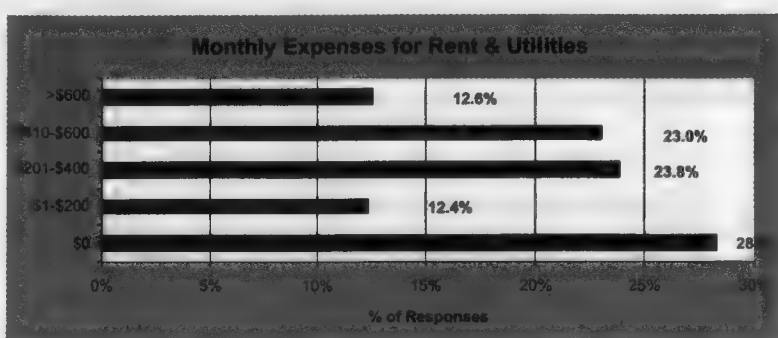
Undergraduate students at the University of Alberta have limited income when attending school. 64.1% indicated that their gross monthly income was less than \$250 per month, with only 16.2% having a gross monthly income of greater than \$500. In addition, most students (70%) were earning less than \$1749 gross per month when not in school. By looking at low student incomes, unacceptably high tuition rates, unsatisfactory student loan programs, and other student expenses, one



can see that with the current situation many students are struggling or unable to afford an education at the University of Alberta (refer to question 2 of section 2).

Monthly Expenses for Rent & Utilities

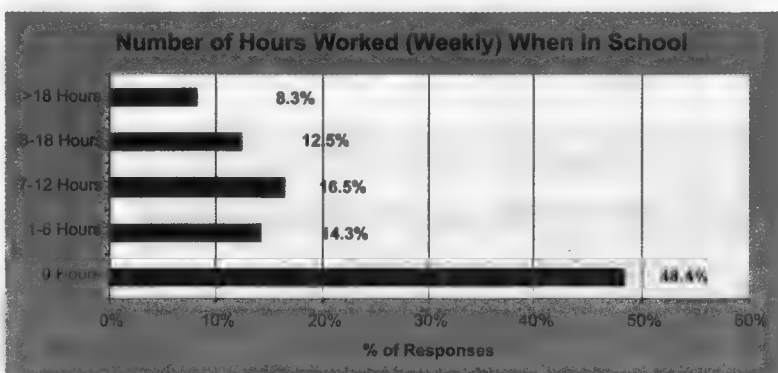
- 3 How much do you personally spend per month on rent and utilities?
\$0 / \$1-\$200 / \$201-\$400 / \$401-\$600 / >\$600



As stated in the previous question, undergraduate students at the University of Alberta have limited income. However, 59.4% of students were spending more than \$200 per month on rent and utilities, with 39% of these students spending between \$410-\$600 per month. This shows the importance of having financing options that are available and adequate in order to make post-secondary education accessible and affordable to students.

Number of Hours Worked (Weekly) when in School

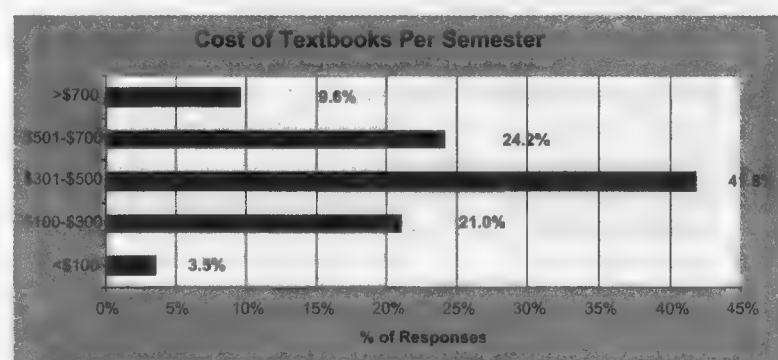
- 4 How many hours per week do you work (paid employment) while you are in school?
0 hours / 1-6 hours / 7-12 hours / 13-18 hours / >18 hours



Generally, students do not work when they are in school (48.4%). Of the students who do work, their hours range fairly evenly from between 1-6 hours per week to over 18 hours per week. Given that the average student works only four months of the year, they are barely earning enough to cover their tuition costs, let alone their living expenses. It is clear that most students need financial assistance regardless if they work or not.

Cost of Textbooks Per Semester

- 5 How much money did you spend on textbooks this semester?
<\$100 / \$100-\$300 / \$301-\$500 / \$501-\$700 / >\$700



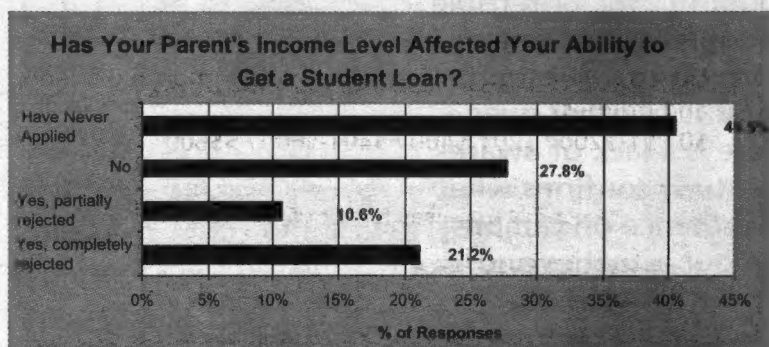
The majority of students spend \$301 - \$500 per semester on textbooks. Textbooks are one more cost that adds to the tremendous financial burden students must face by attending university.

Students' Union Undergraduate Survey

The Students' Union is examining ways to lower textbook costs, such as buying textbooks on-line, promoting course packs, and working with the University of Alberta Bookstore to reduce textbook costs. Student expenses could be greatly reduced if more professors and instructors switched from textbooks to course packs.

Parents' Income Affecting Student Loans

- 6 Has your parents' income level ever resulted in you being rejected for a student loan?
 Yes, my application was completely rejected / Yes, my application was partially rejected / No, it has never effected my application /
 I have never applied for a student loan

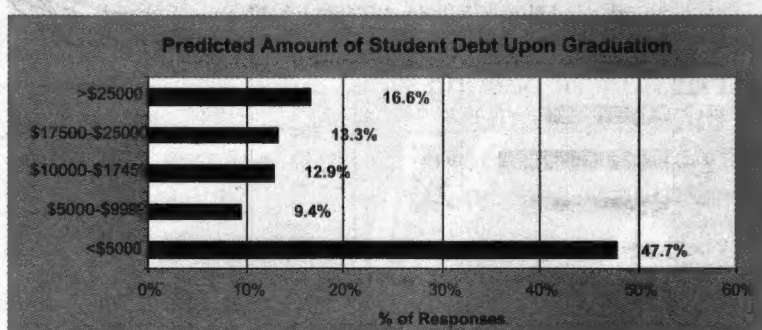


Parental income has resulted in over 50% of students who applied for a student loan to be at least partially rejected. 59.6% of students reported that they applied for student loans, and of these students, 35.6% reported that they were completely rejected, while 17.8% reported that they were partially rejected. This is becoming a problem as the cost of tuition increases, especially for students who have parents with high incomes but do not help with the financing of their education.

To improve the Student Loan Program, the Students' Union is lobbying both the provincial and federal governments to review the parental contribution clause.

Predicted Amount of Student Debt upon Graduation

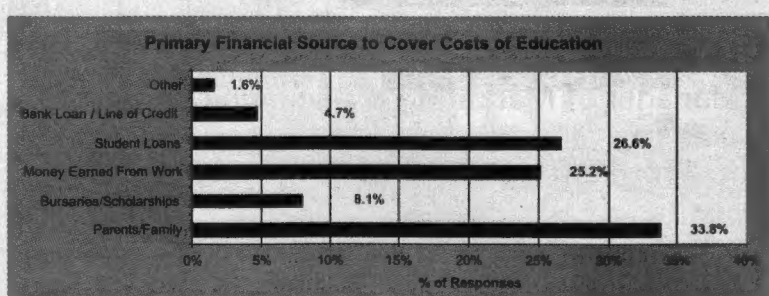
- 7 Upon completion of your current degree, how much will you owe in student loans?
 <\$5000 / \$5000-\$9999 / \$10000-\$17459 / \$17500-\$25,000 / >\$25000



Student debt is also an issue, with over 50% of students graduating with at least \$5,000 in debt from student loans at graduation. Of the students who said they would be graduating with over \$5,000 in debt, 31.7% said they would owe over \$25,000, and 25.4% of them said they would owe between \$17,500 - \$25,000. These findings clearly show the massive financial burden placed on students. To improve the Student Loan Program, the Students' Union is working to lower the current interest rates, and develop a federal remission program.

Primary Financial Source to Cover Costs of Education

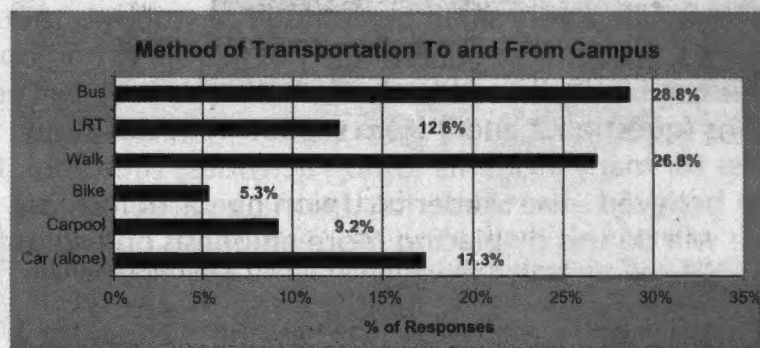
- 8 Which of the following (choose 1) is most responsible for covering the costs of your degree?
 Parents/Family / Bursaries/Scholarships / Money I Earn Working / Student Loans / Bank Loan or Line of Credit / Other:



Students are primarily financing their education through parents/family (33.8%), student loans (26.6%), and income earned from working (25.2%). As tuition continues to rise, student debt is becoming unreasonable, the Student Loan Program is becoming insufficient, and parents are becoming less able to help their children finance their education. The Students' Union is determined to communicate University of Alberta undergraduate students' opinions on tuition and their financial burden to the University and governments.

Method of Transportation to and from Campus

- 9 What form (choose 1) of transportation do you use most often to get to and from school?
 Car (alone) / Carpool / Bike / Walk / LRT / Bus



Edmonton Transit Service (41.4%) is the most popular form of transportation to and from school for students, with walking (26.8%) being second. There is significant variance, as expected, when viewing this question by the location of students' homes. Although ETS is the most popular form of transportation, a large portion of students use other forms of transportation: 26.8% of students walk, 26.5% drive or carpool, and 5.3% bike.

See question 6 from section 2 for more details on the Universal Bus Pass issue.

Where Students Live

- 10 Live in student residence / Live on my own - close to campus (<15 min. walk) / Live with my parents or family / Live on my own - away from campus (>15 min. walk)

At the time of the survey, almost half of the University of Alberta students lived with their families, while 28.3% lived on their own - away from campus, 16.2% lived on their own - close to campus, and 12.0% lived in residence.

The Students' Union feels that since the majority of students live off-campus, the following issues must be looked at: the availability and cost of parking on-campus, the universal bus pass, and other transit issues.

Students' Union Undergraduate Survey



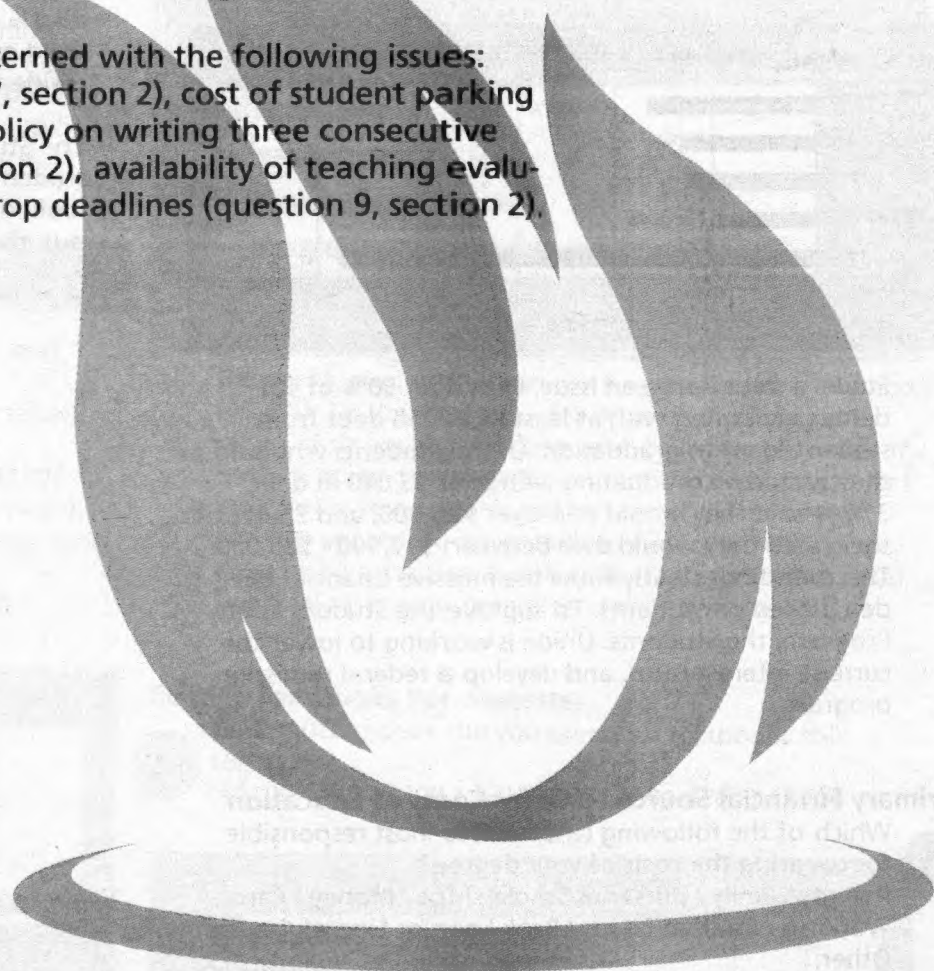
Summary of Common Themes

This study showed that the majority of undergraduate students at the University of Alberta thought the Students' Union services provided great value. The relevance and value that the Students' Union brings to the student population is clearly seen by the results of this question (question 4 of section 1), and speaks to the importance of the Students' Union in actively promoting its core services.

The majority of students thought the Students' Union was effective, with most students saying it was good (49.3%) or fair (39.6%). A very small percentage of students thought the Students' Union did poor (6.2%), or terrible (1%), while a very small percentage of students thought it was excellent (3.8%). Students in general did not have a strong opinion on this question. This can be attributed to the fact that, as seen by the results of other questions (question 2 and 3 from section 1) in this study, there is a lack of awareness for many Students' Union activities. Therefore, this study confirms what we believed - the Students' Union needs to increase its presence on campus. We will do this by placing more emphasis on promoting our activities and initiatives.

The costs of education and the programs available to offset those costs emerged as the most pressing concern for students. Less than 20% of students indicated that current tuition levels are acceptable. A majority of students felt that a tuition range of \$2500-\$3499 for one-year with a full course load would be appropriate. Most students cannot afford to pay the costs associated with attending university. The majority of students (64.1%) earn less than \$250 a month while they are in school (see question 1 of section 3), and the majority of them earn between \$750-\$1749 per month (54.9%) while they are not in school (see question 2 of section 3). In addition, only 11.3% of students stated that the Student Loan Program was adequate for offsetting the costs of attending the University of Alberta (see question 3 of section 2). Plus a very small percentage (13.5%) of students felt that bursaries and scholarships were adequate for offsetting the costs of attending the University of Alberta (see question 4 of section 2). Furthermore, the majority (71.8%) of students must pay for rent and utilities. Students must also pay for other expenses, like textbooks (see question 5 of section 3), and transportation (see question 8 of section 2). Therefore, with the current level of tuition combined with these other factors, many students are not capable of financing their education.

Students also indicated that they are concerned with the following issues: availability of student parking (question 7, section 2), cost of student parking (question 8, section 2), the University's policy on writing three consecutive final exams in 24 hours (question 10, section 2), availability of teaching evaluations (question 11, section 2), and add/drop deadlines (question 9, section 2).



For more information on the Undergraduate Survey 2001, please contact Dan Costigan, Manager of Marketing & Communications at 492-4241 or dan.costigan@su.ualberta.ca or Pick up a copy at any SU Info Booth (SUB, HUB, & CAB) or online at www.su.ualberta.ca

For more information on the Students' Union and our Businesses and Services, please check our website: www.su.ualberta.ca

Space Cat High! by Fish Griwkowsky



Carcinoma by Lloyd Majeau



A Comic Cavalcade by Raymond Biesinger



Deafworld by Tutti Gunther





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Wanted

Rugby Players Wanted! Edmonton Pirates Rugby Club is looking for new members. Men, women, beginners, or superstars, all are welcome. Call 473-1331 for more information. www.piratesrugby.ca

Employment - Full Time

Coloniale Golf & Country Club is looking for reliable and self-motivated people for our maintenance department. Full and part-time positions available. Great golf incentives, and wages starting from \$10/hour. Please fax resume to 929-2540.

SUMMER PAINTING POSITIONS Earn 10.96-16.44/hour plus bonuses (7000-12000) for summer with Certa ProPainters. We are a professional (not student based) painting company with 6 years experience in Edmonton. This summer, work for a company with a proven track record. Free first aid certification. Minimum one summer of experience and a vehicle are required. Fax Resume to Ryan Frost 408-3030.

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NOW: Part time / SUMMER: Full time Student Painters for Spruce Grove, Stony Plain and area Crew Chiefs, Painters and Marketers. Must have a great attitude, ability to work independently and in a team, and enjoy working outdoors. Wage \$8-12/hr + bonuses and incentives. Exp. not necessary CALL TODAY: 975-3653

Employment - Part Time

Keegans Restaurant requires EXPERIENCED servers and line cooks.

Apply in person 8709-109St.

Now Hiring P/T Sandwich artists. Earn extra \$\$\$\$. Scholarship available. Apply Subway 10652-82 avenue. Or Email subway@telusplanet.net

Family with 2 children aged 4 and 2 requires a caregiver in their own home Wednesdays starting 3 April. Could lead to 2-3 days/week through the summer. Please call 463-9251.

Town of Redwater - Temporary Summer Employment. Pool Manager and Assistant Manager. Minimum qualifications: Pool filtration and chemical system knowledge, supervisory experience, as per senior lifeguard. Senior Lifeguard/Instructors. Minimum qualifications: 18 yrs of age, National Lifeguard-current, Red Cross Water Safety Instructors, Royal Lifesaving Society Instructors, First Aid with CPR and AFC. Junior Lifeguard/Instructors. Minimum qualifications: 16 yrs of age, National Lifeguard-current,

Bronze Cross, Red Cross Water Safety Instructors, First Aid with CPR. Please submit resumes to the Town of Redwater, Box 397, Redwater AB, T0A 2W0. Only those applicants who are chosen for interviews will be contacted.

Employment - Temporary

STUDENT MANAGER POSITIONS University First Class Painters requires students to run established franchise outlets for the summer. Information and applications are online at www.ufcp.ca.

Volunteers Wanted

Healthy Volunteers wanted. For study on emotions. Expenses paid. Call 407-6626, leave message for information. University of Alberta Hospital.

International Students. We invite you to participate in a voluntary and confidential survey concerning your thoughts and feelings about your life at the UofA. All Participants will receive a \$5 honorarium. Contact Ruby Yang, Dept. of Psychology, at piju@ualberta.ca or 492-6392.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

North American Table Tennis Championships are being held at the Education Gym on 6 & 7 April. Come

check out this fast and exciting sport!!!

Participatory Democracy Meeting with Mike Hudema. Thursday, 21 March, 2 pm, Tory B-70. All students invited.

Hiya mom! -Raymond

Al: Dohn steew mah toofpafte, baftahd. Get your own damn Crest. -Iain.

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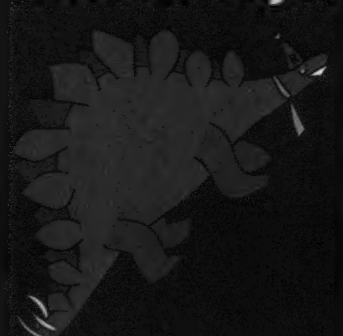
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Russell says:



hoopla n. 1 extravagant publicity; hype. 2 commotion; excitement; lively activity.

hootenanny n. an informal gathering with folk music.

shindig 1 a lively or festive gathering; a party. 2 a brawl, commotion, or noisy disturbance.

Source: Oxford Canadian Dictionary, 1998